Solo Piano

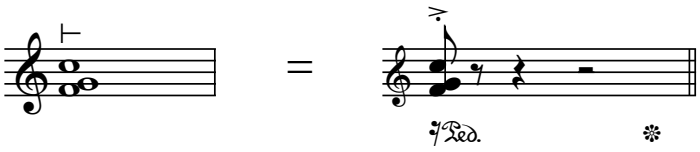
Saul Tobin

Piano Sonata

HaTzmichah

I. Shavua
II. Galut
III. Ge'ulah

o = anti-accent / "soft attack"
I = chromatic cluster
diamond noteheads = depress keys silently
⊢ = staccato accent, catch harmonics with pedal



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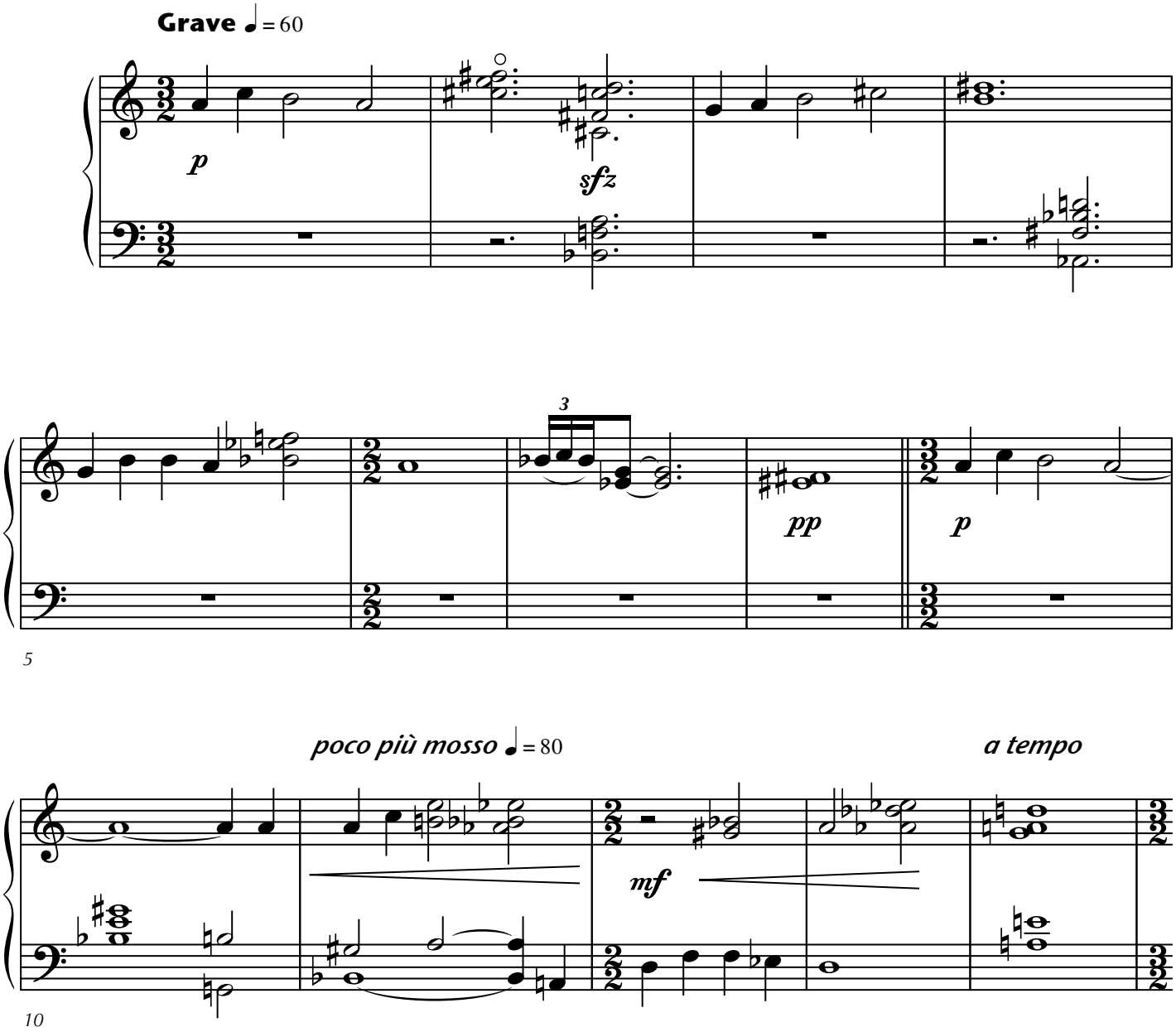
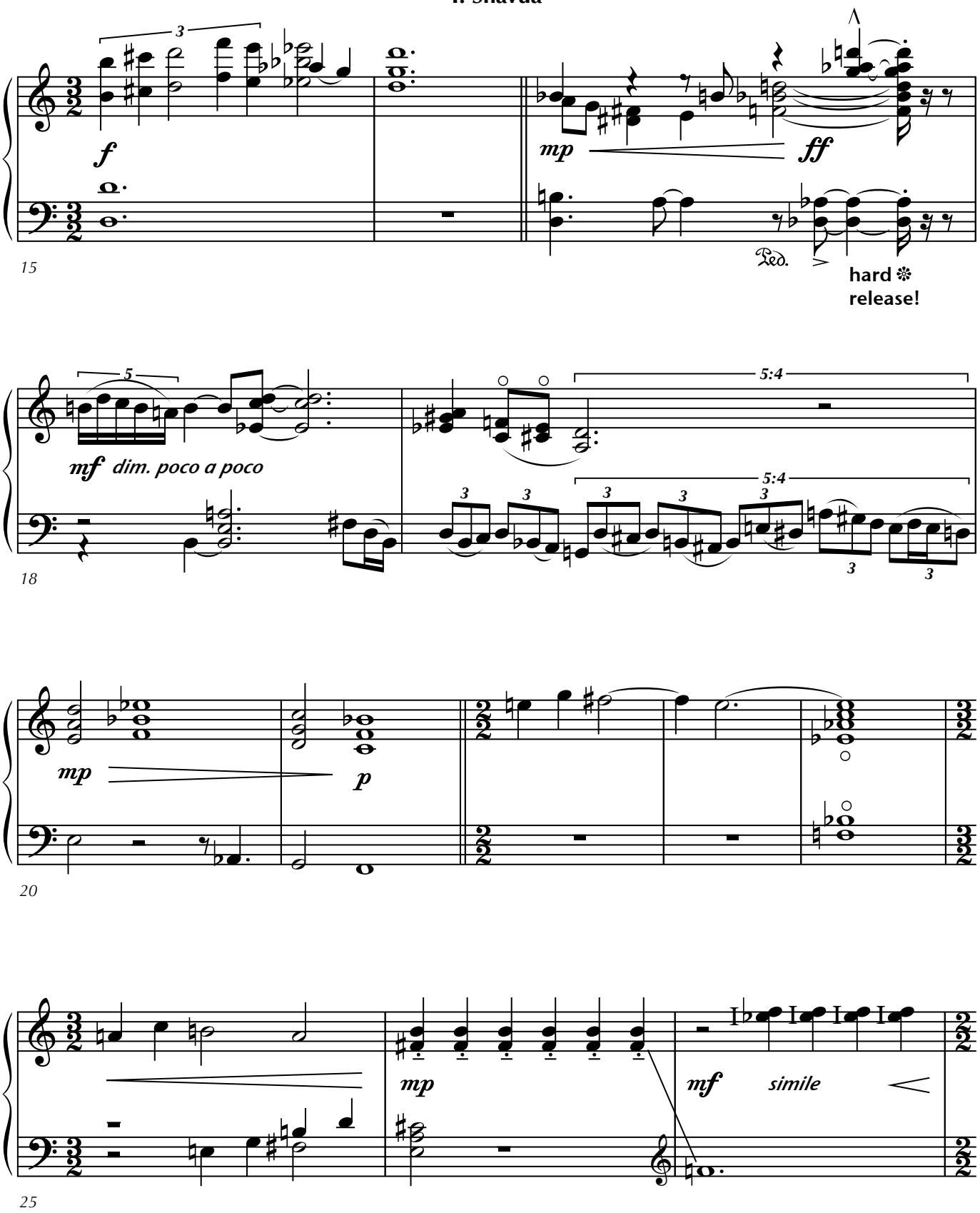
I. Shavua

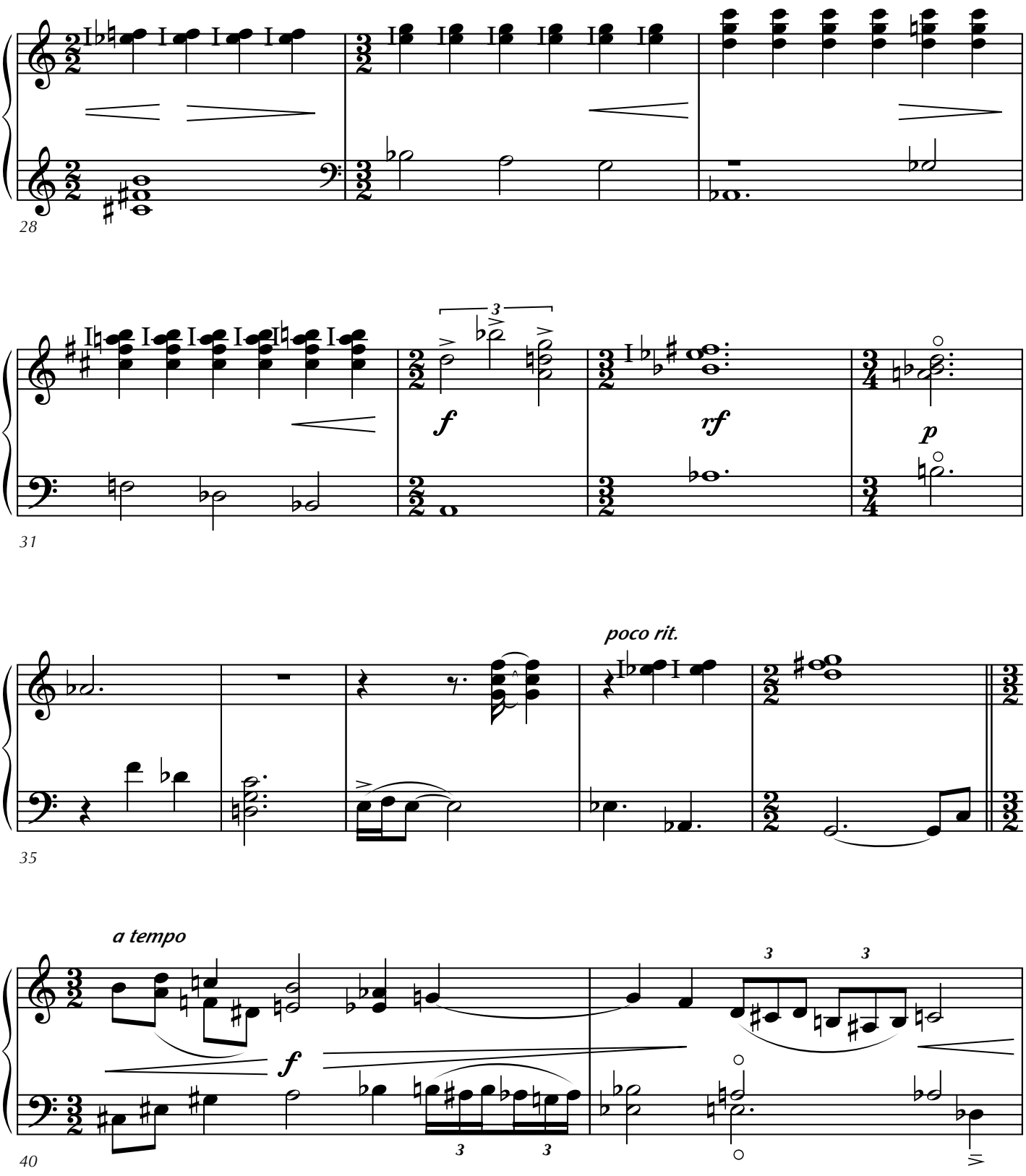
Saul Tobin

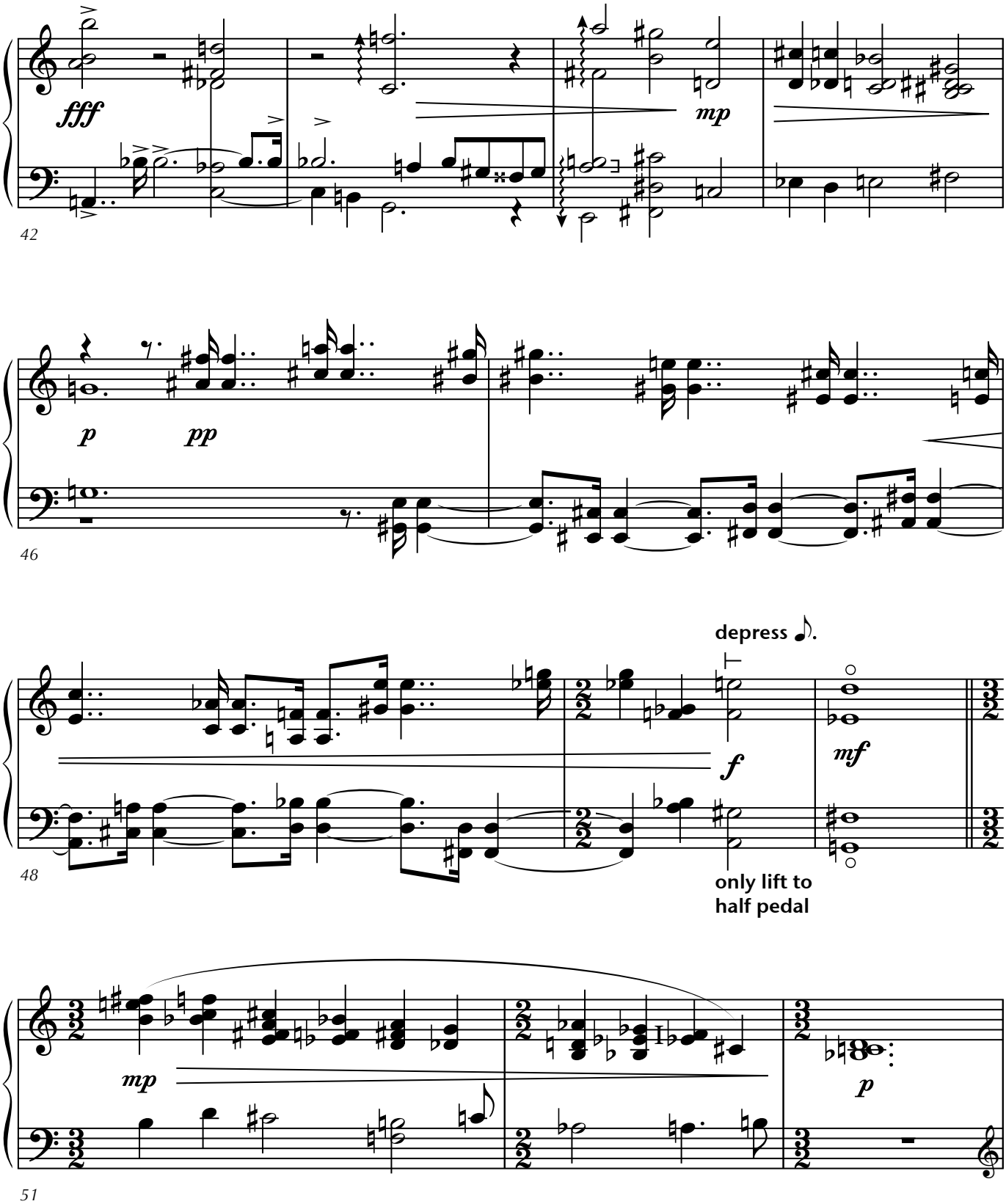
In memory of the Shoah

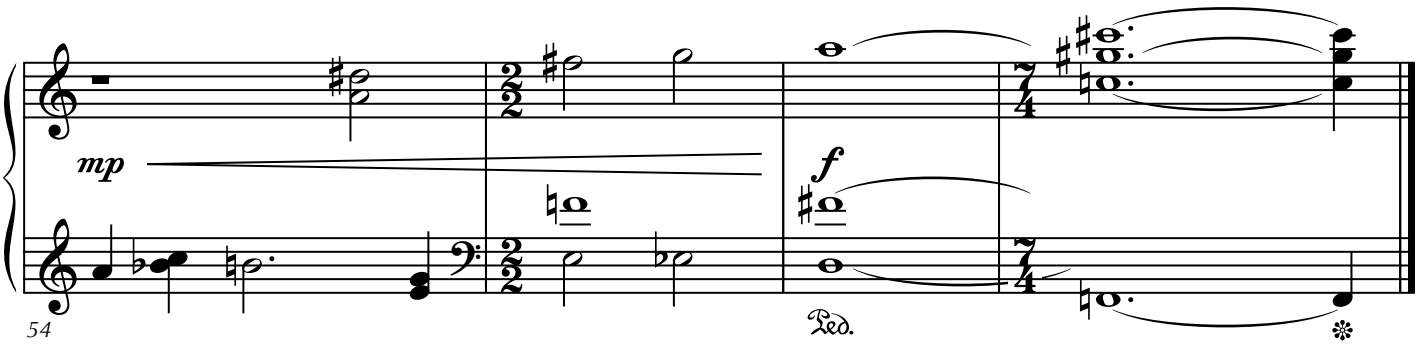


I. Shavua

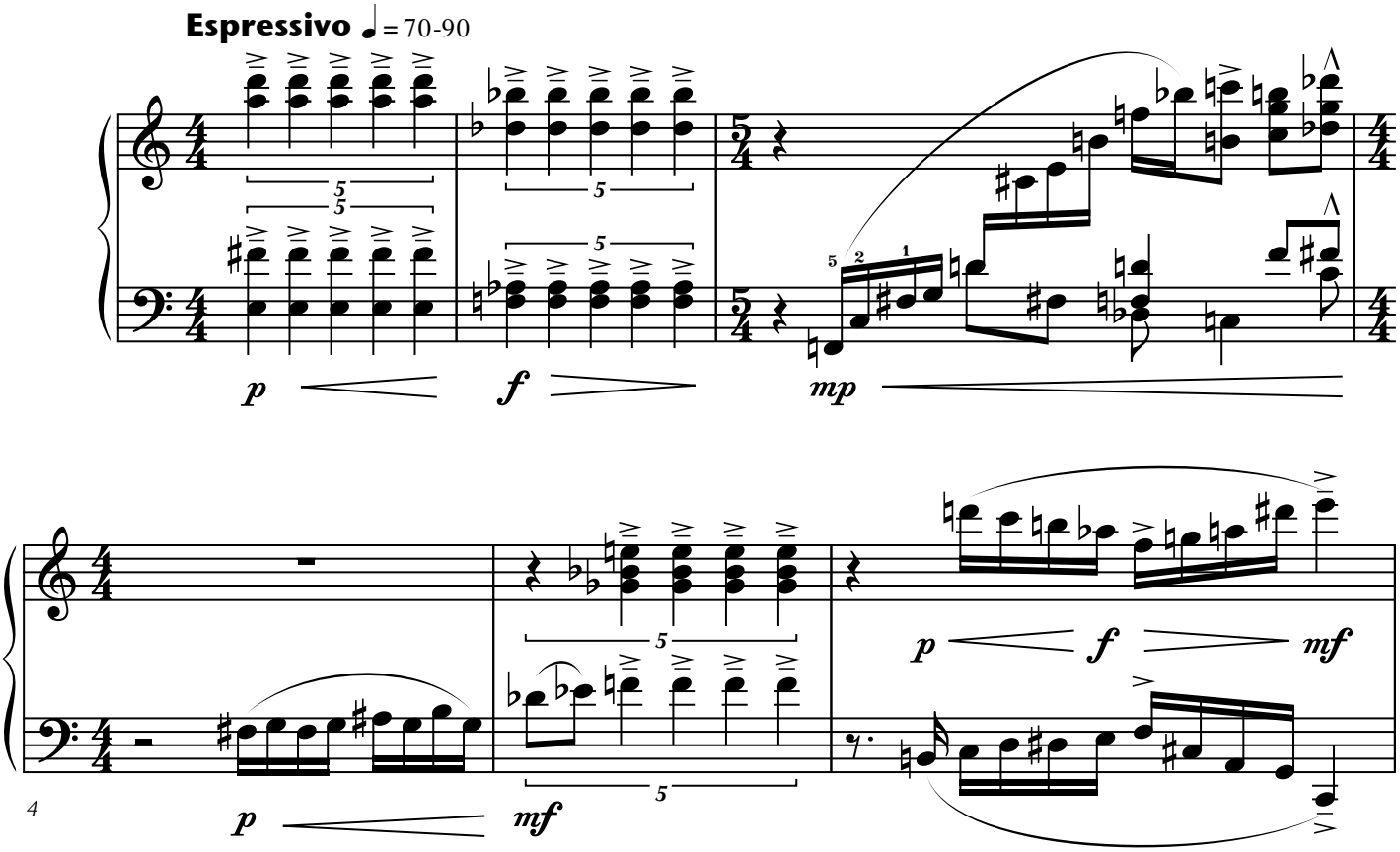

15
f
mp
ff
Ped.
hard ❄
release!
18
mf dim. poco a poco
5:4
5:4
20
mp
p
25
mp
mf simile


28
31
f
rf
p
35
poco rit.
40
a tempo
f

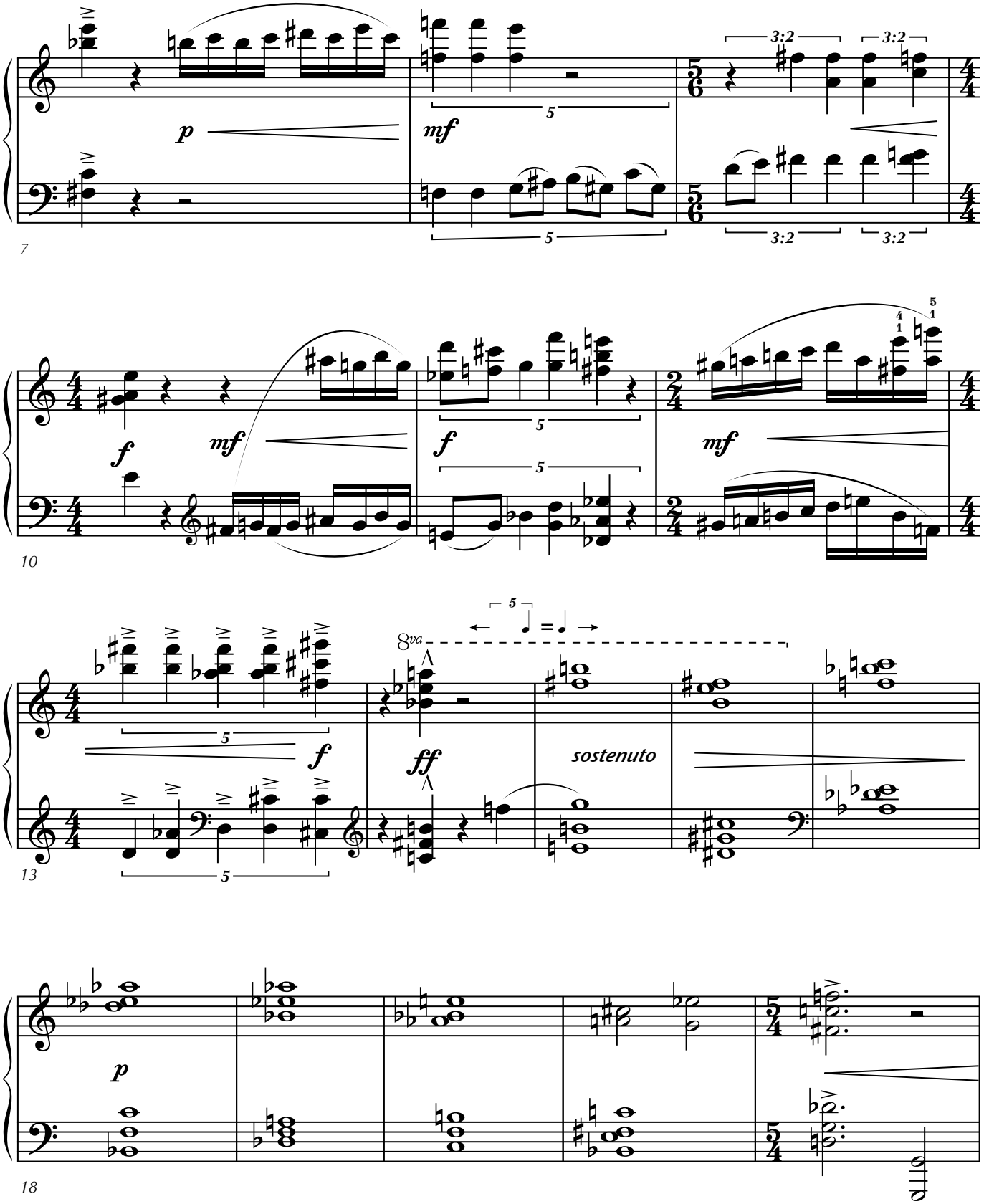

fff
mp
42
p
pp
46
depress
f
mf
48
only lift to
half pedal
mp
p
51



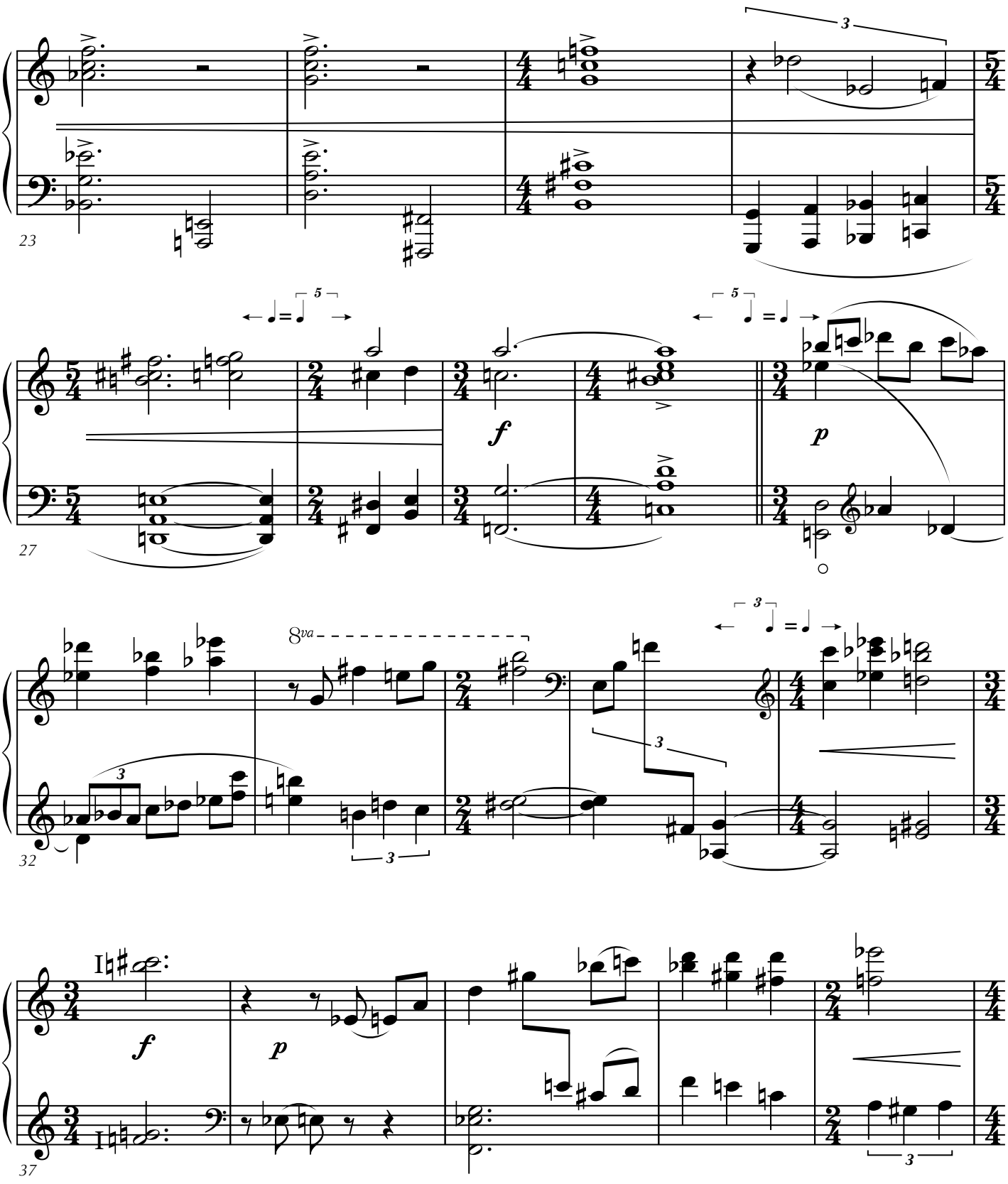
II. Galut



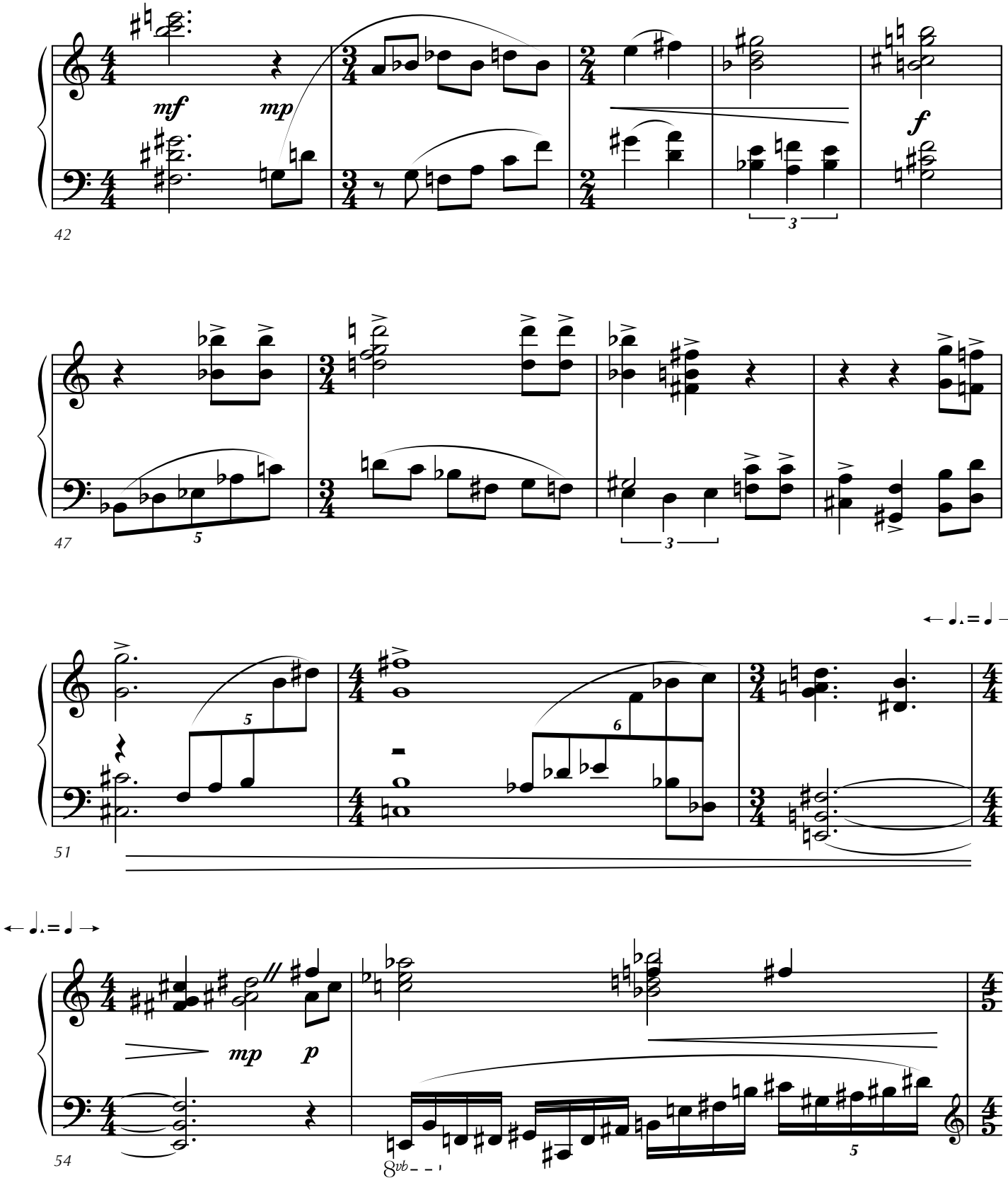
II. Galut

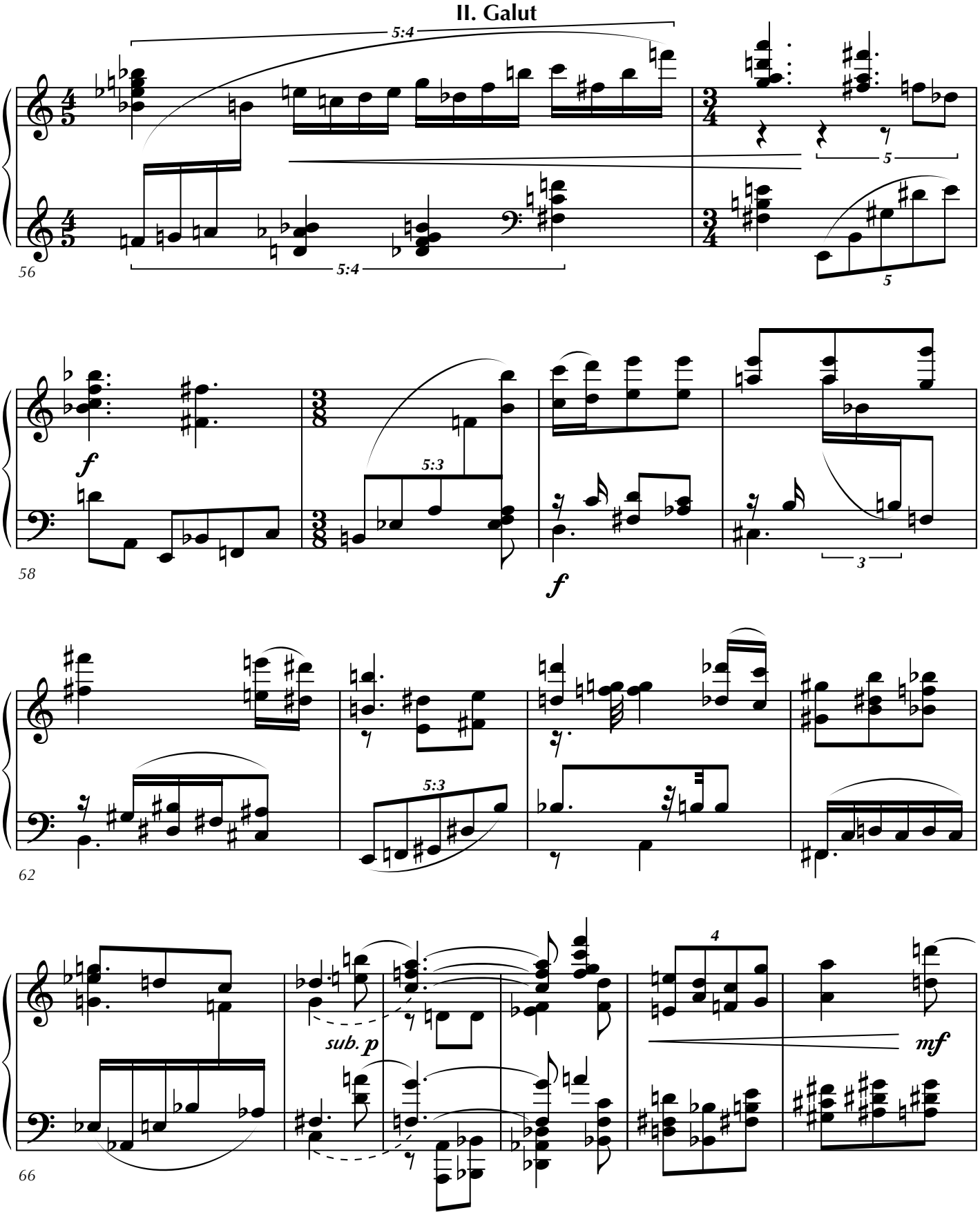


II. Galut

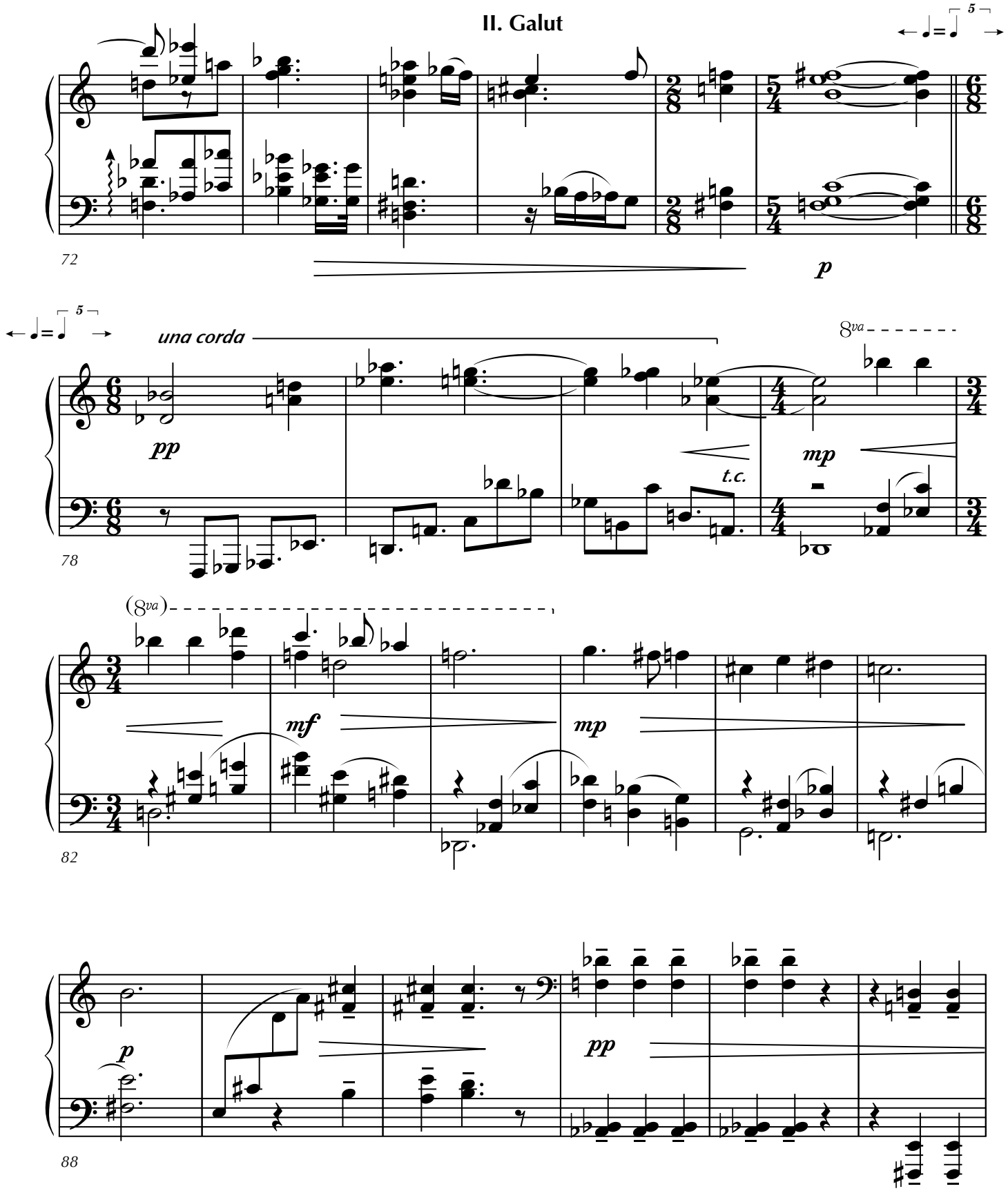


II. Galut

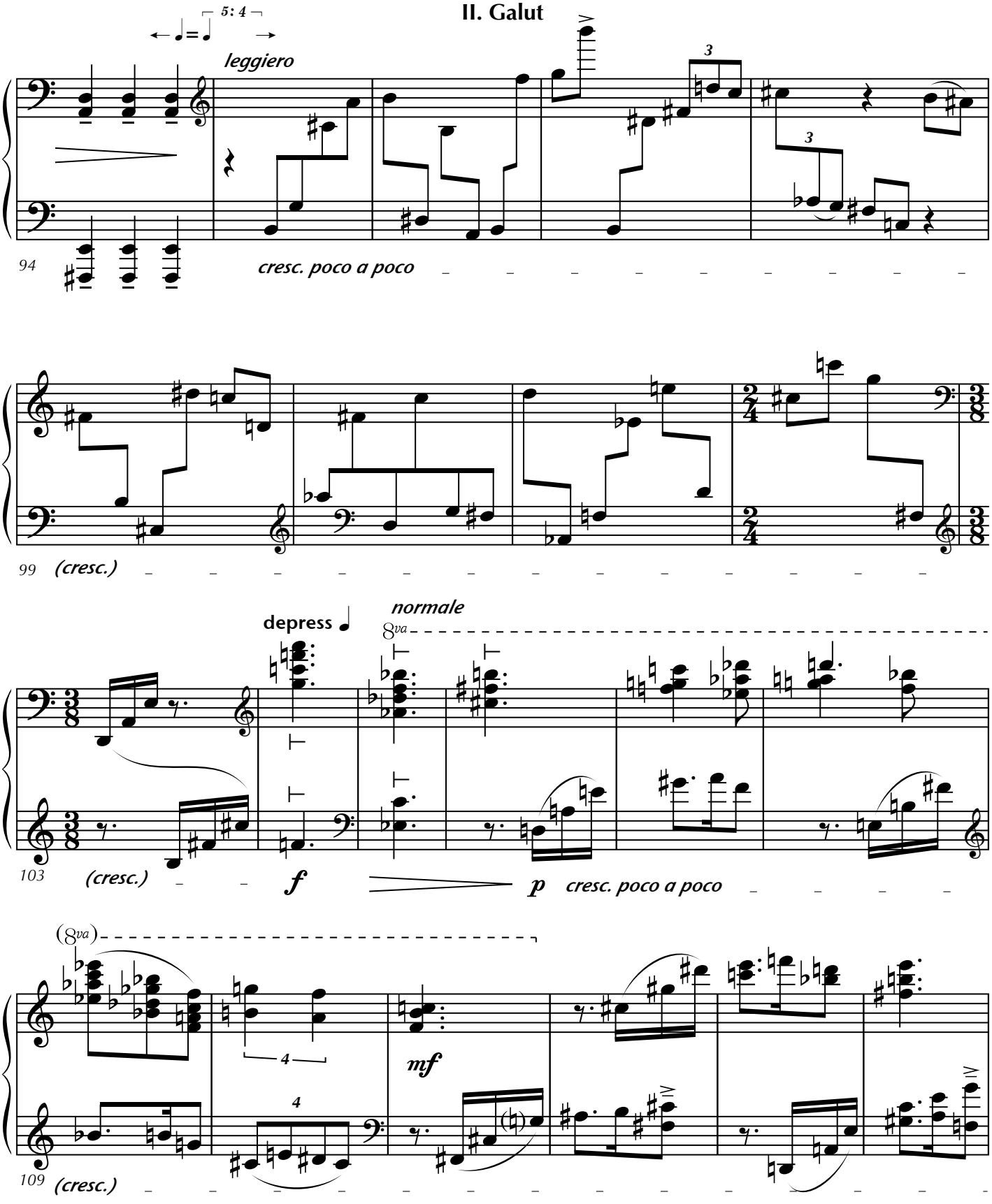



II. Galut
5:4
5
56
5:4
5
f
58
5:3
f
3
62
5:3
sub. p
4
mf
66

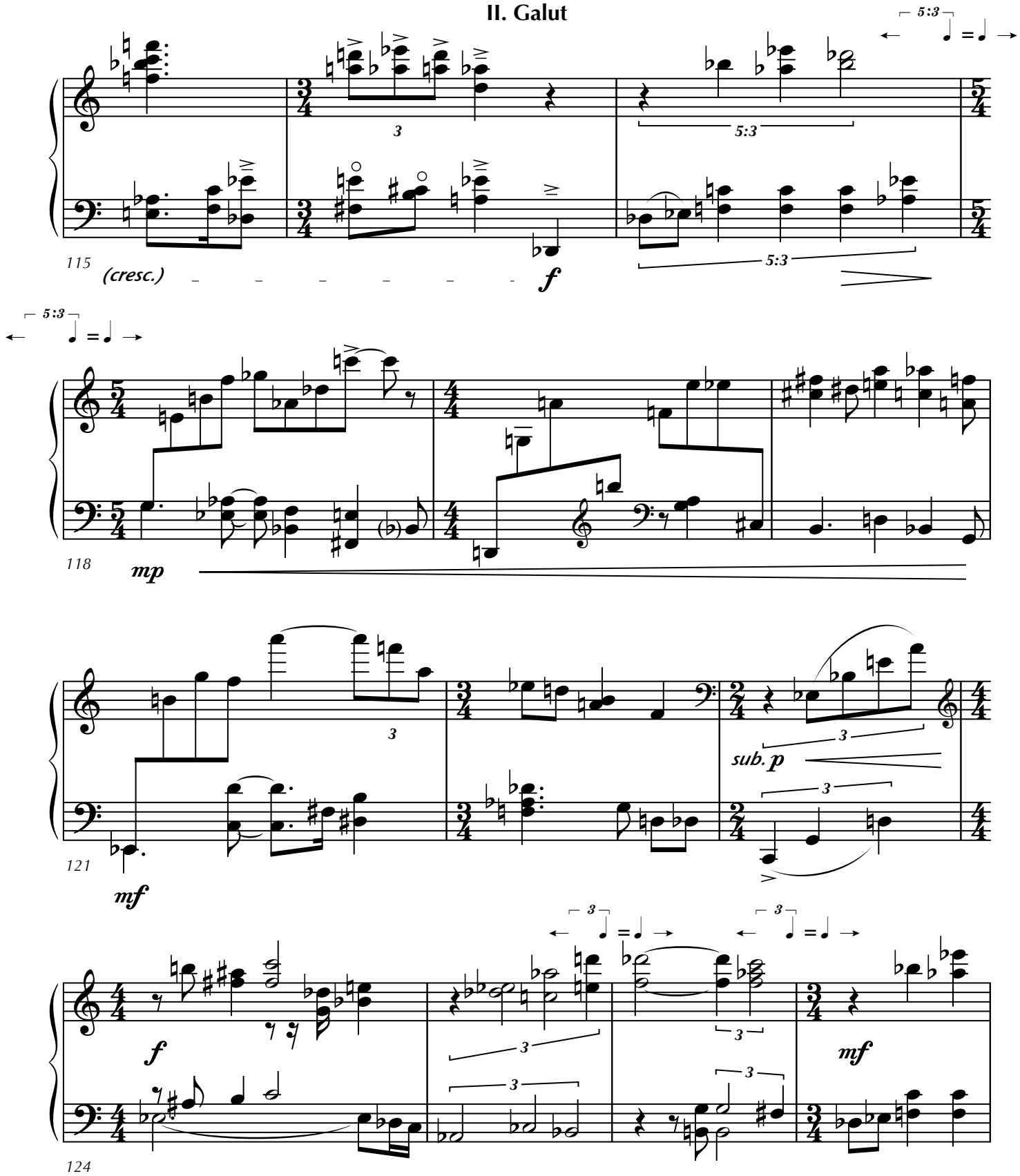
II. Galut

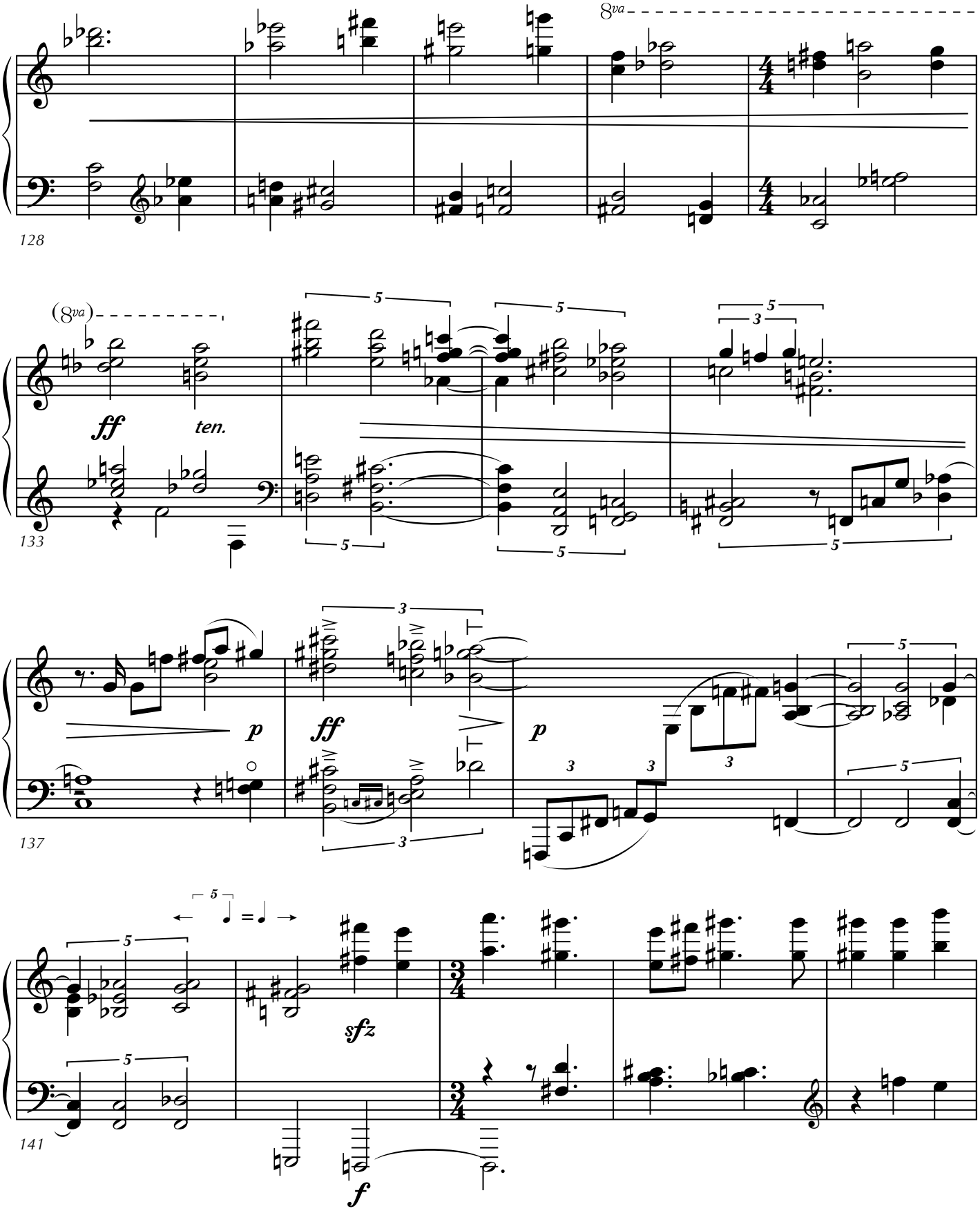


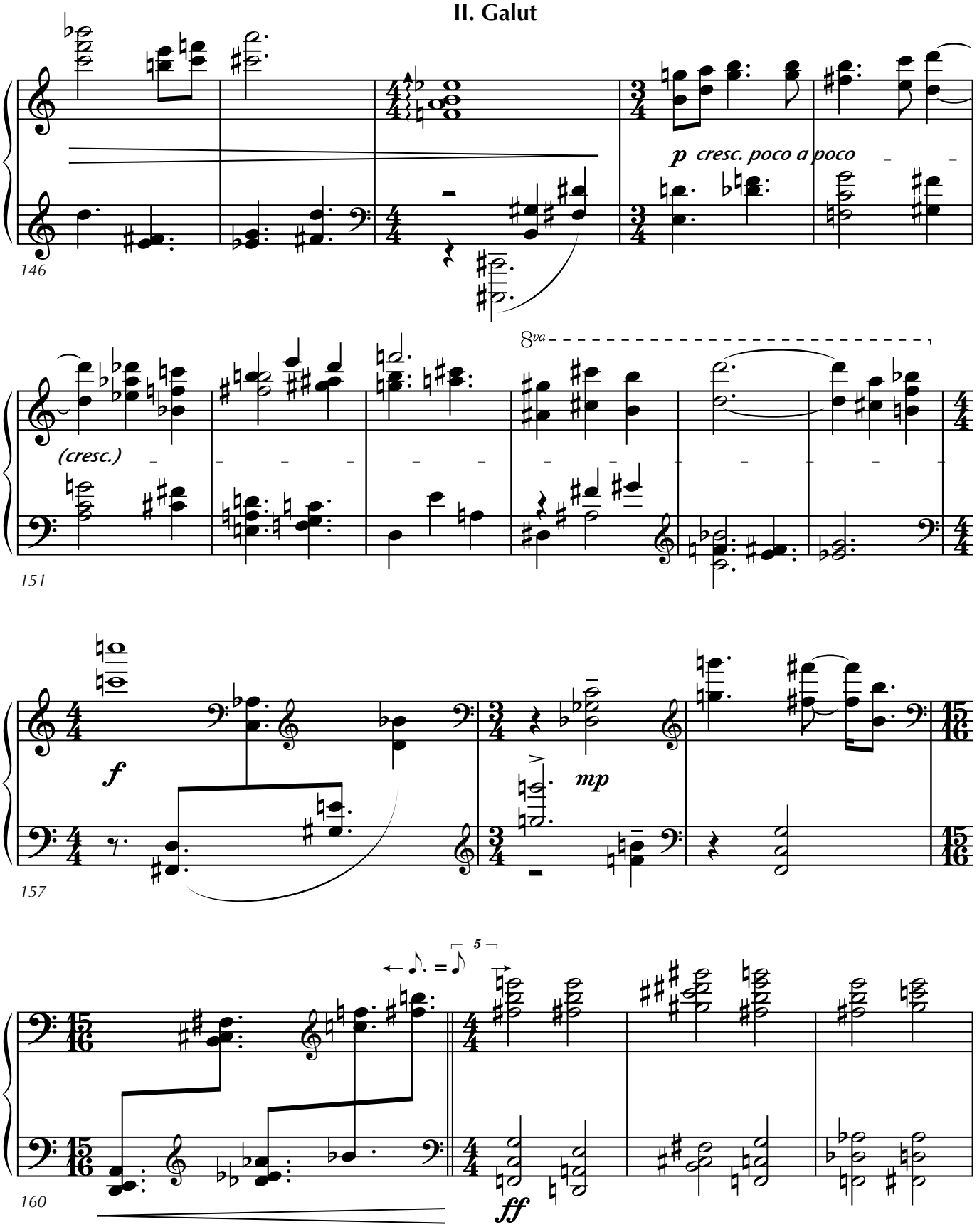
II. Galut


5: 4
leggiero
94
cresc. poco a poco
99
(cresc.)
depress
normale
8va
103
(cresc.)
f
p
cresc. poco a poco
(8va)
mf
109
(cresc.)

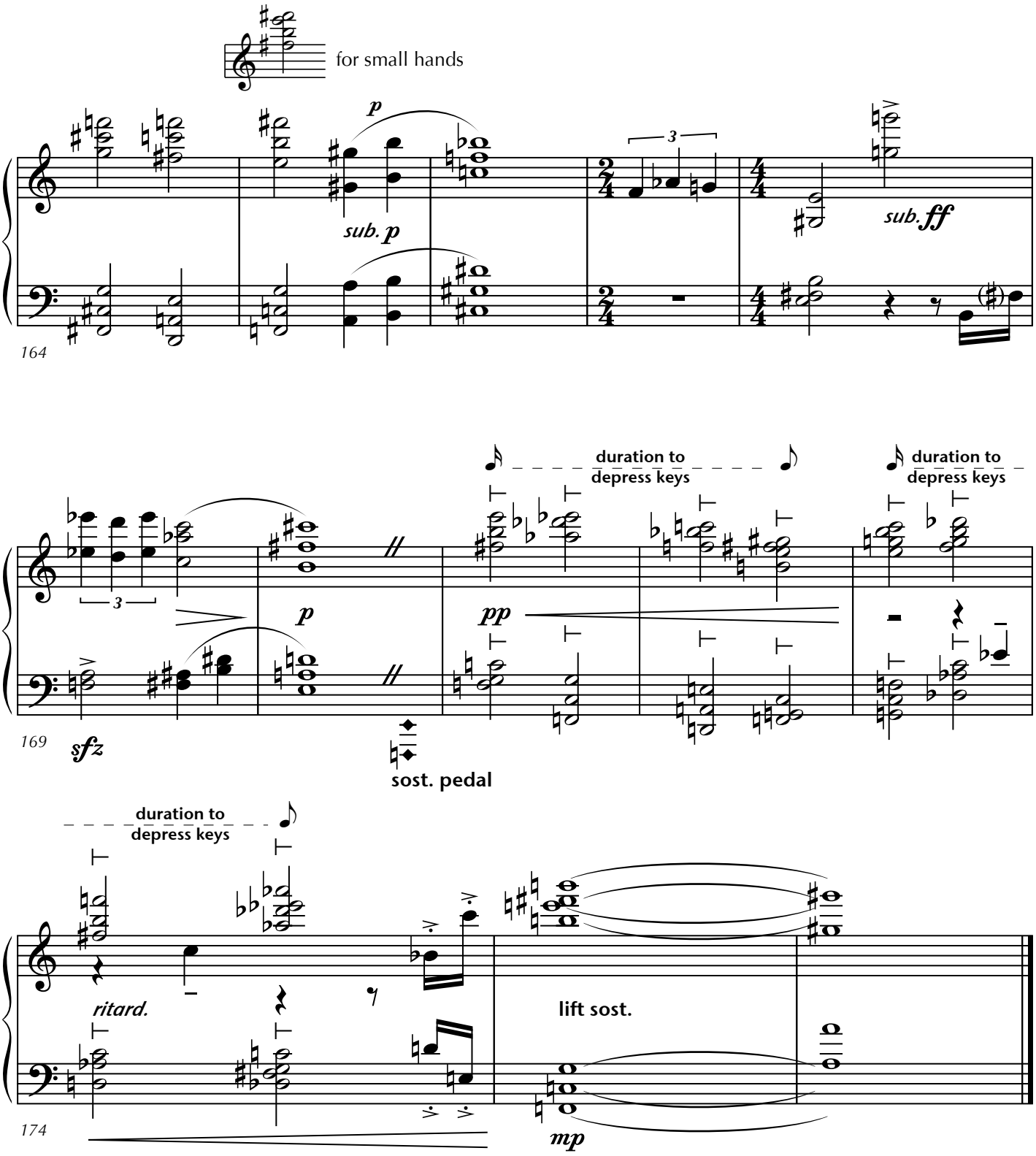
II. Galut




8va
128
(8va)
ff
ten.
133
p
ff
p
137
sfz
f
141

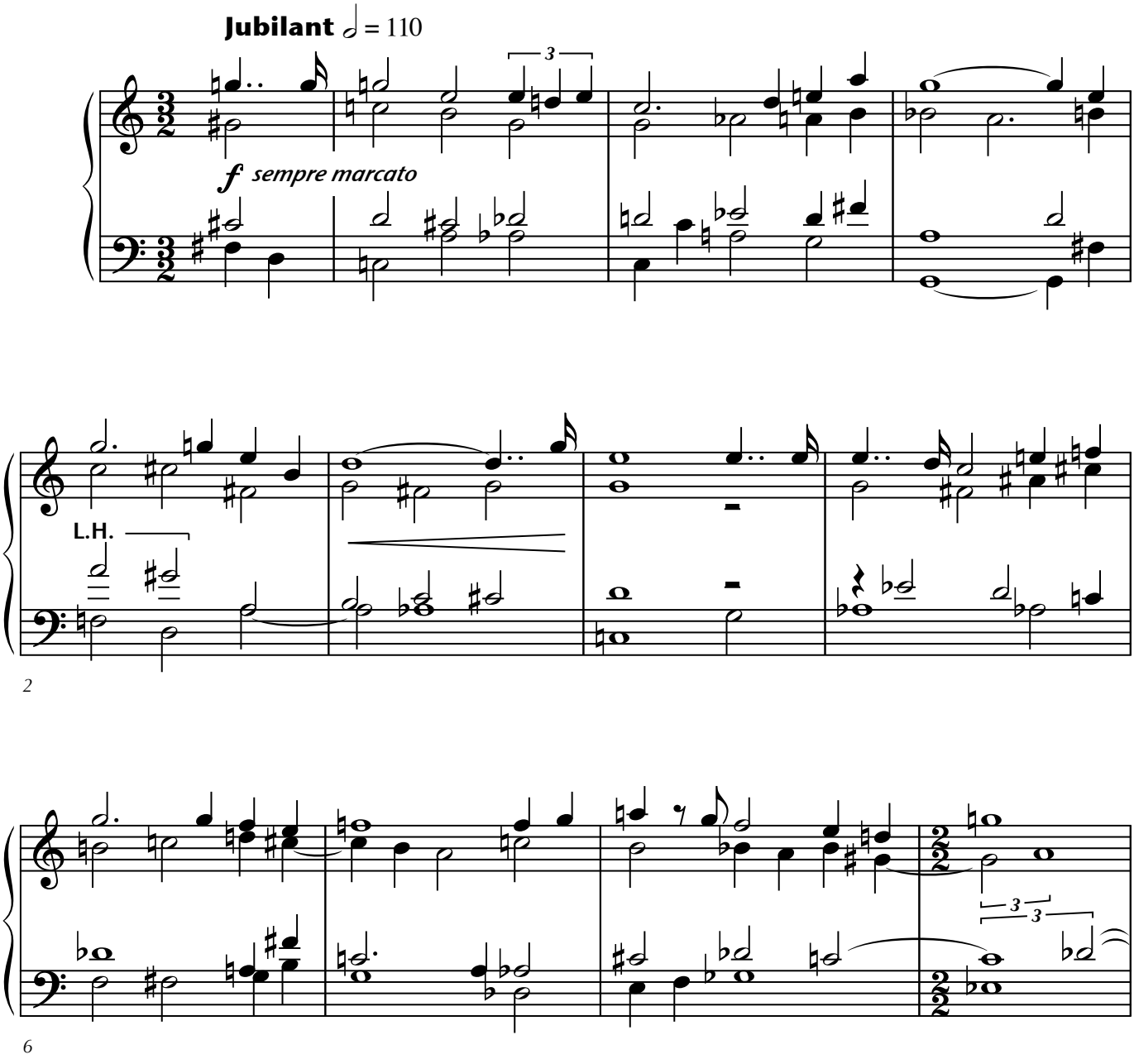

146
p cresc. poco a poco
151
(cresc.)
8va
157
f
mp
160
ff

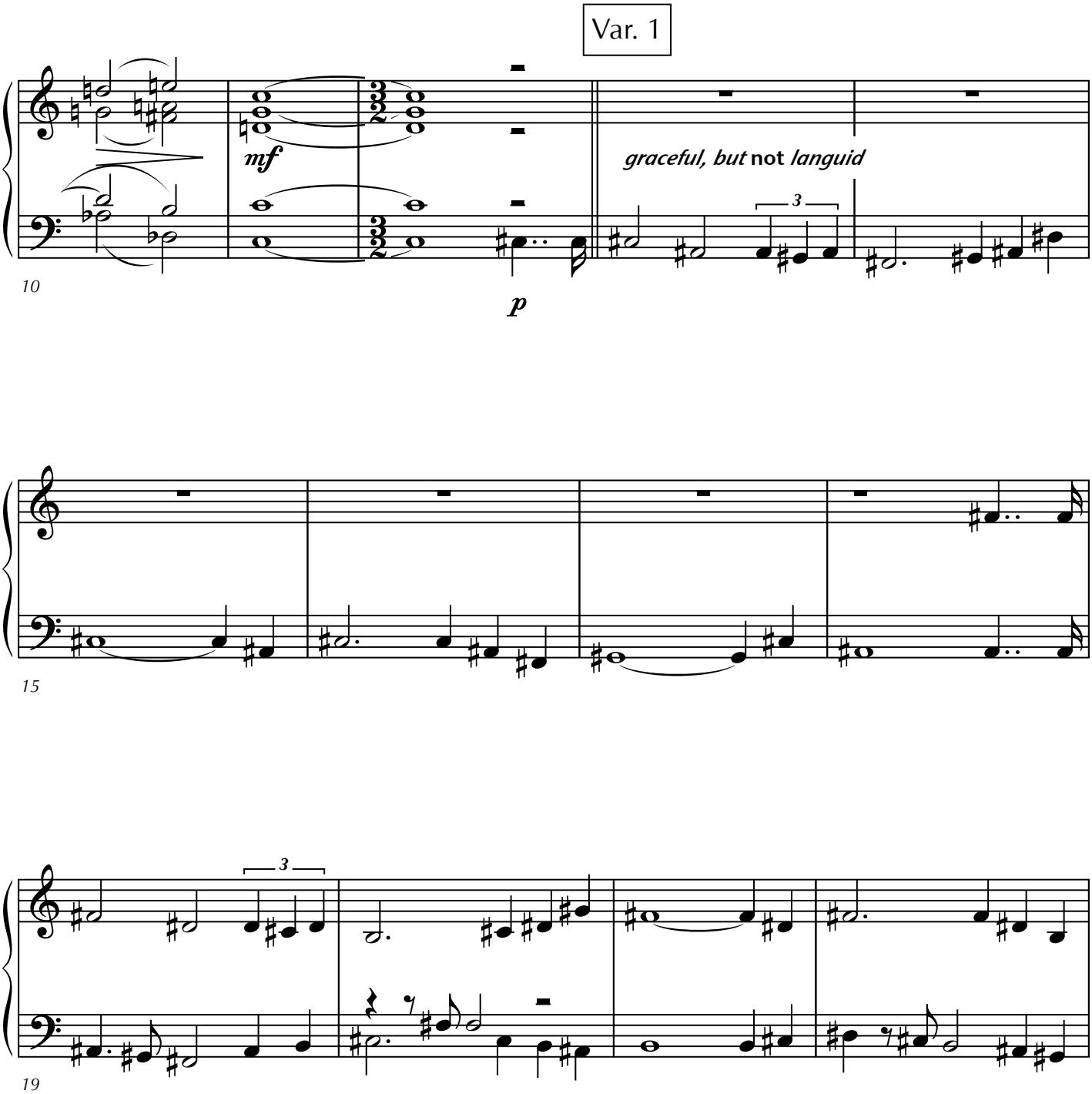
II. Galut

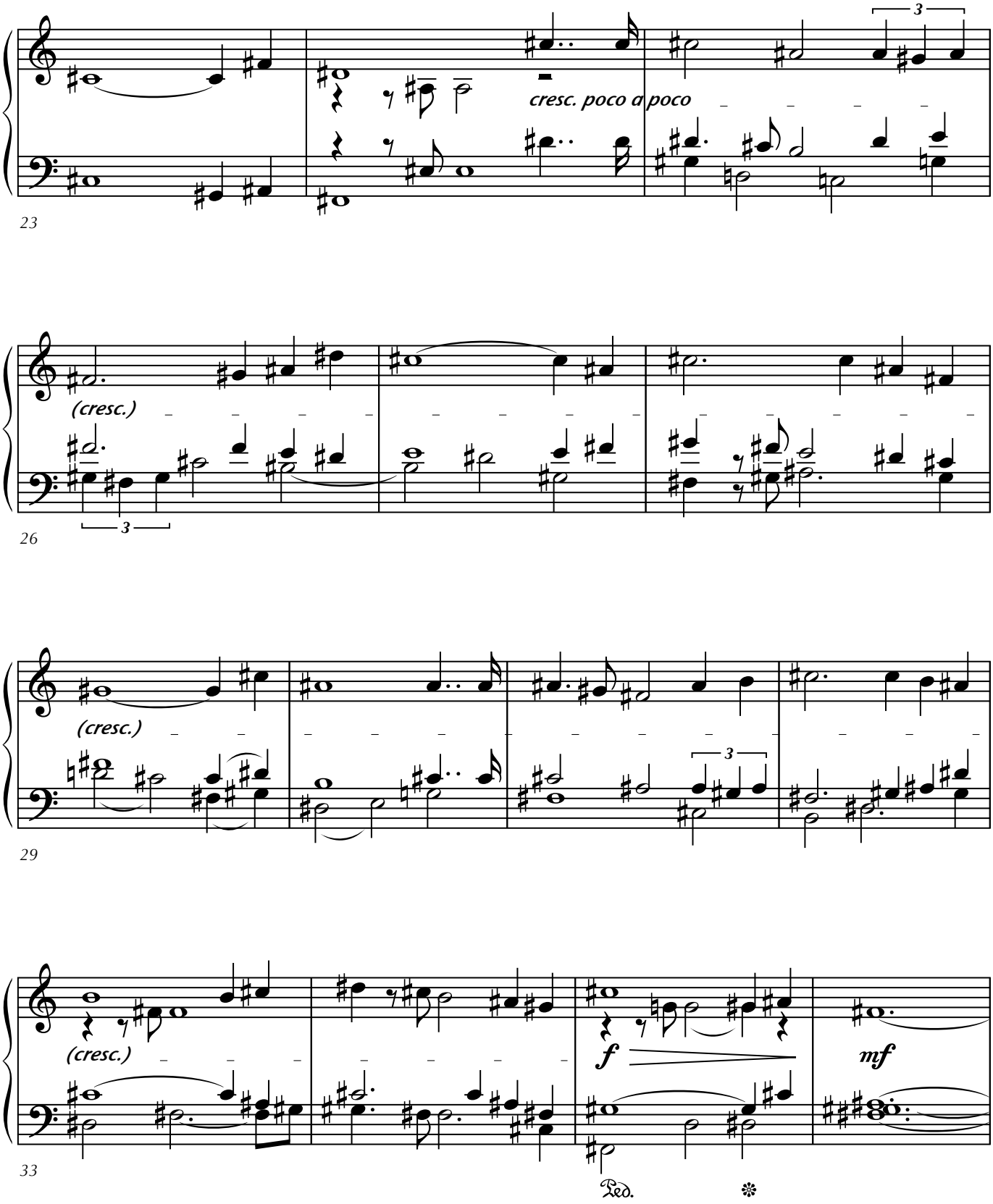

for small hands
p
sub. p
sub. ff
164
duration to depress keys
duration to depress keys
p
pp
sfz
169
sost. pedal
duration to depress keys
ritard.
lift sost.
mp
174

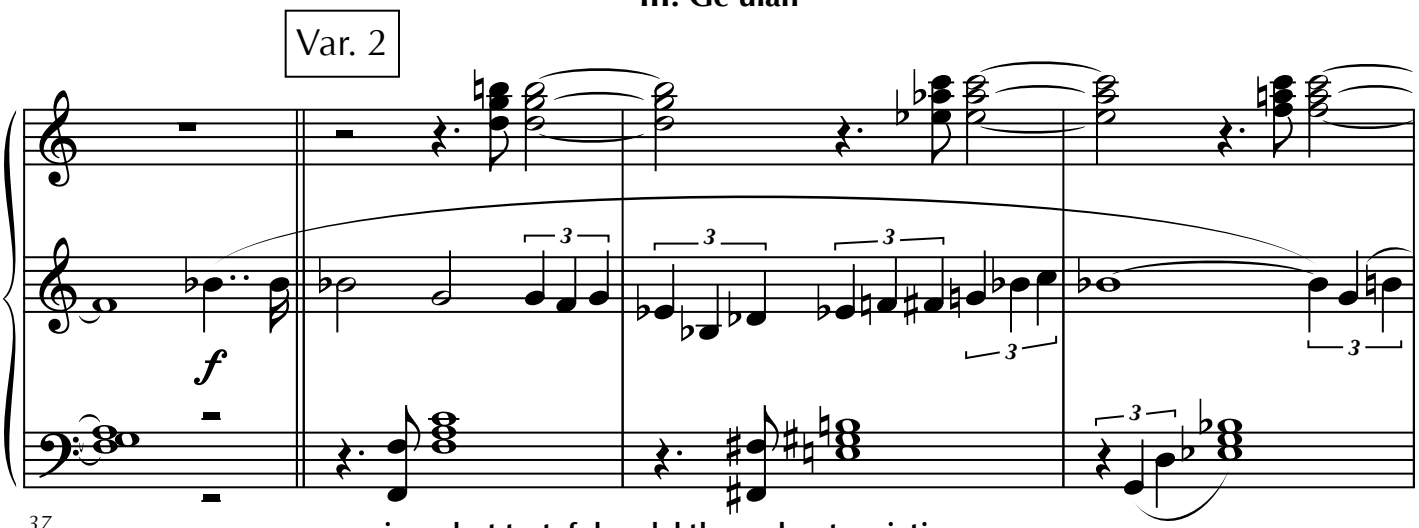
III. Ge'ulah

Variations on Salomon Sulzer's Ein Kamocha

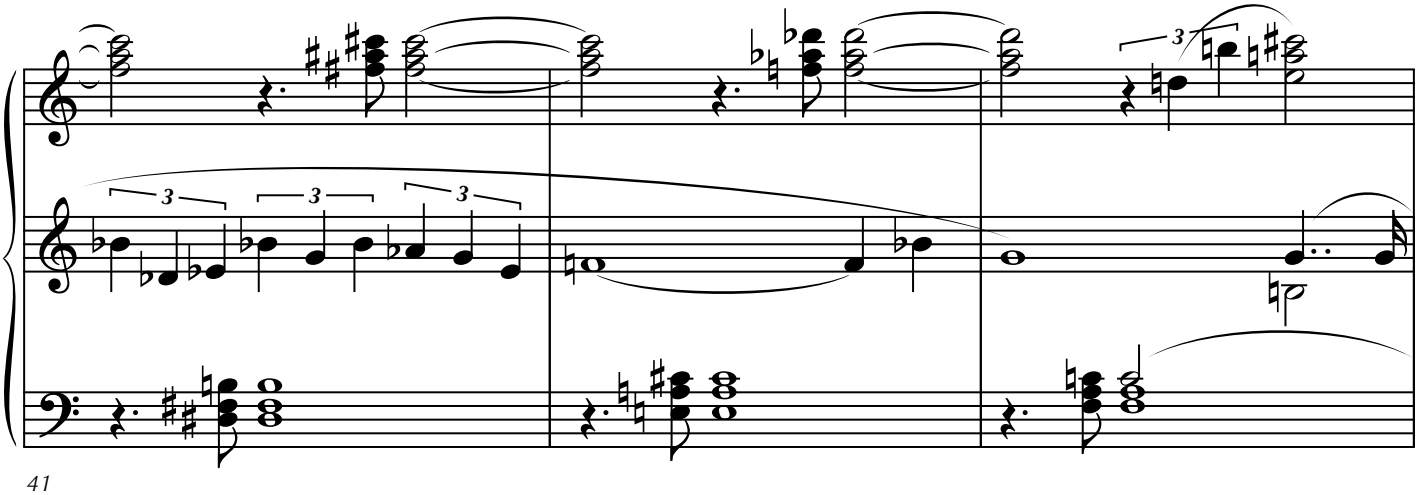


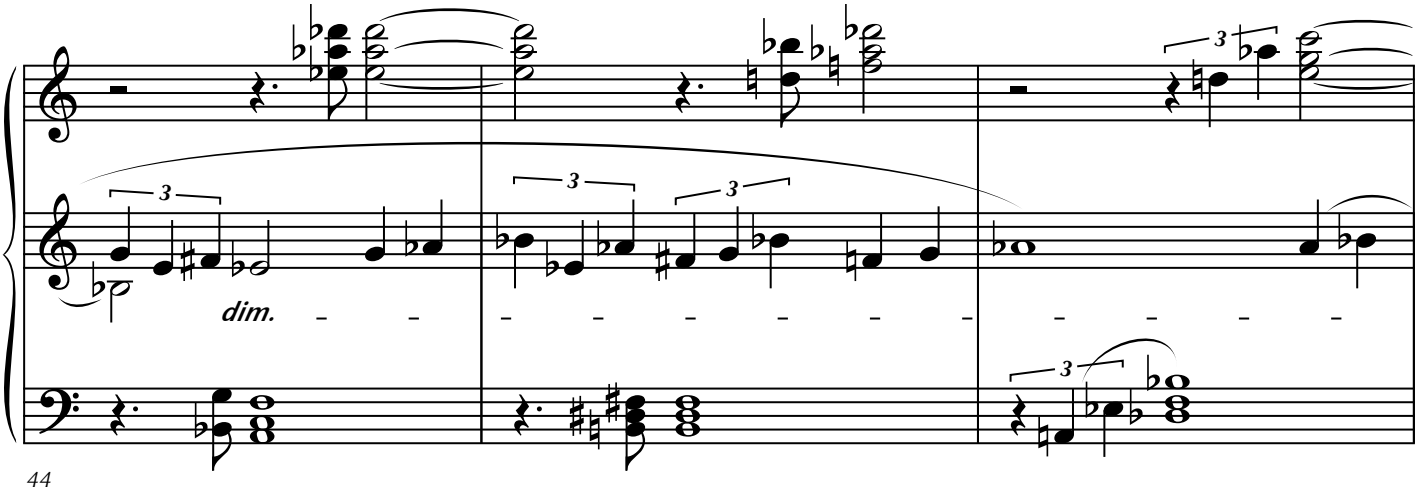

Var. 1
mf
graceful, but not languid
3
10
p
15
3
19

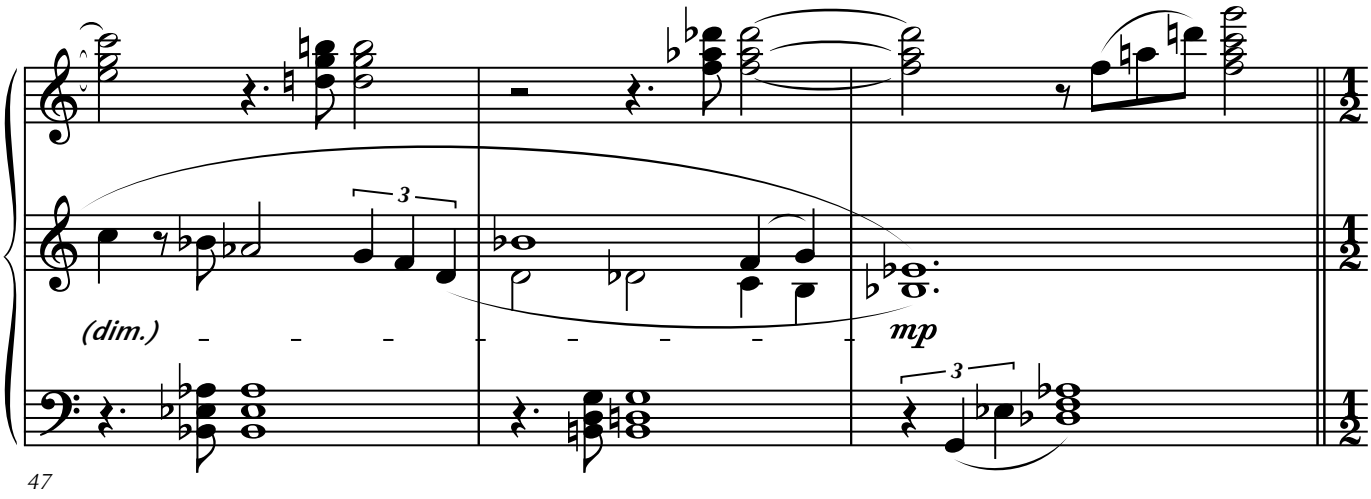

3
cresc. poco a poco
23
(cresc.)
3
26
(cresc.)
3
29
(cresc.)
f
mf
Ped.
33



copious, but tasteful pedal throughout variation







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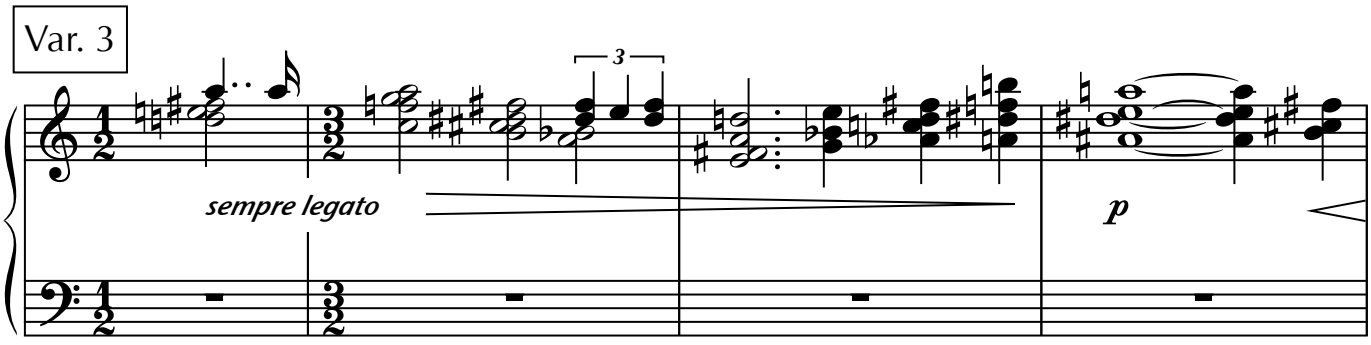
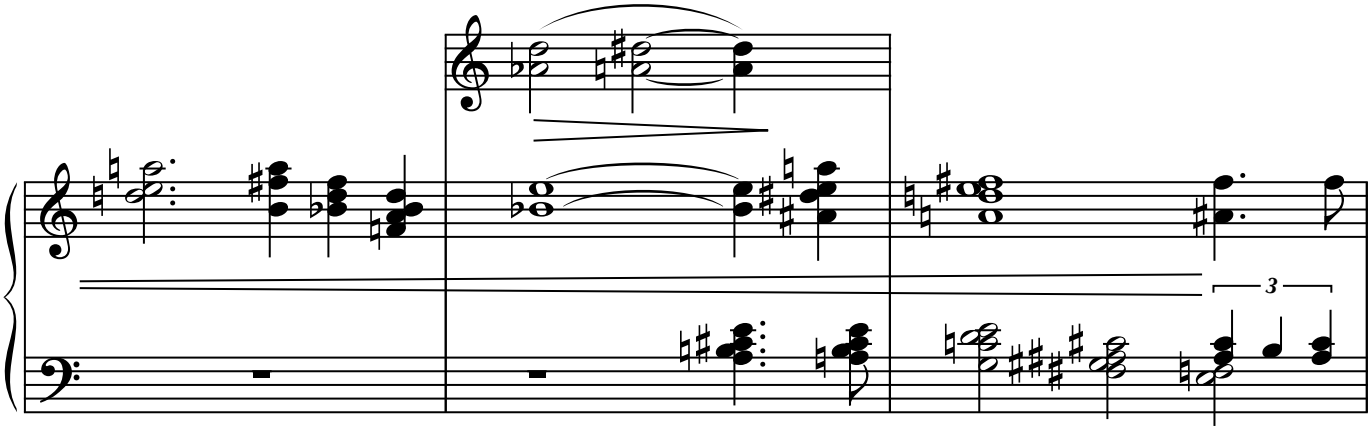
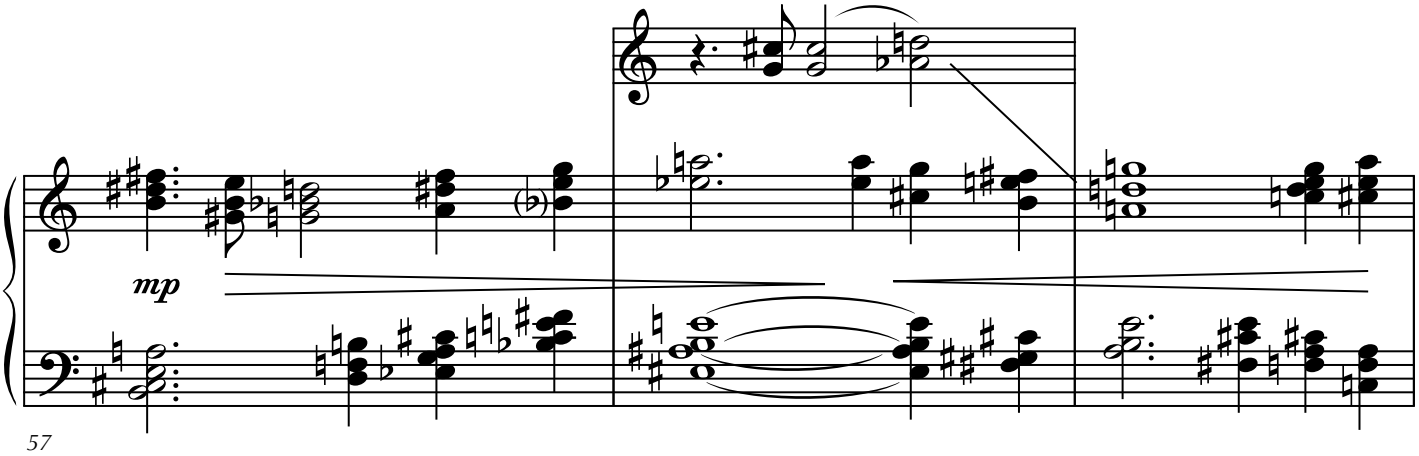
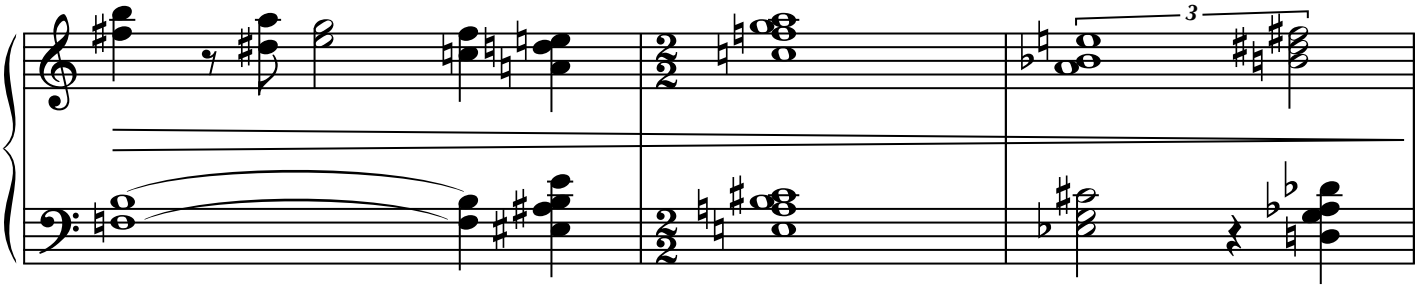


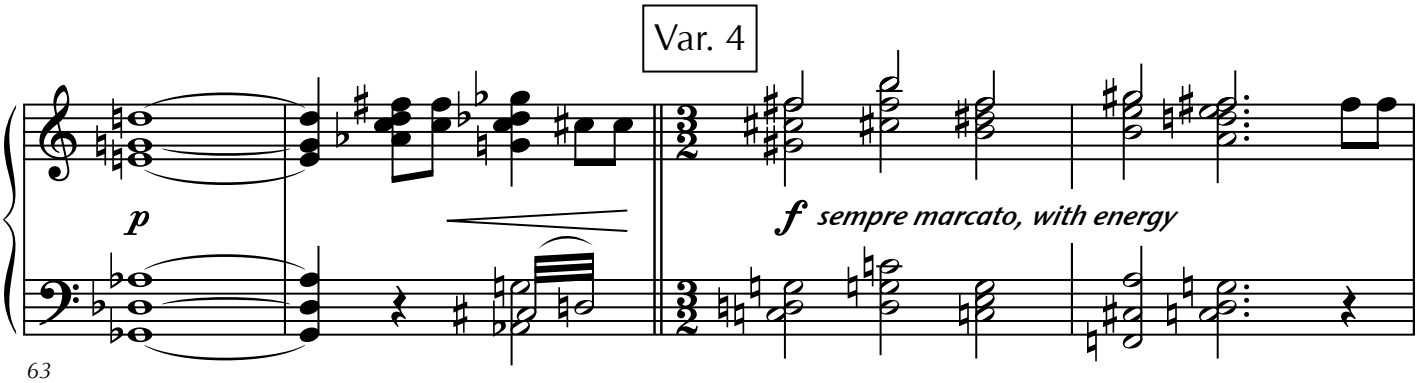
50

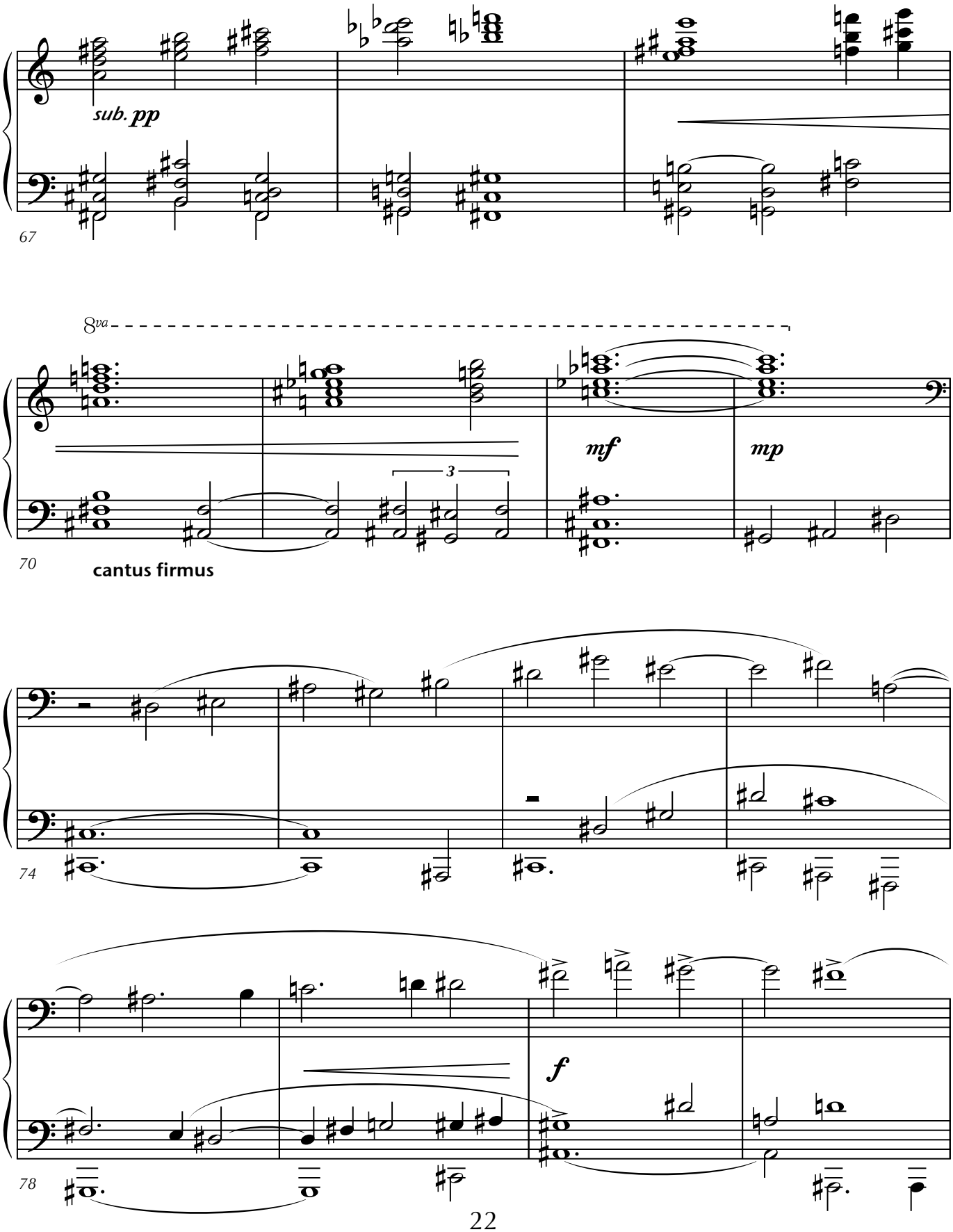


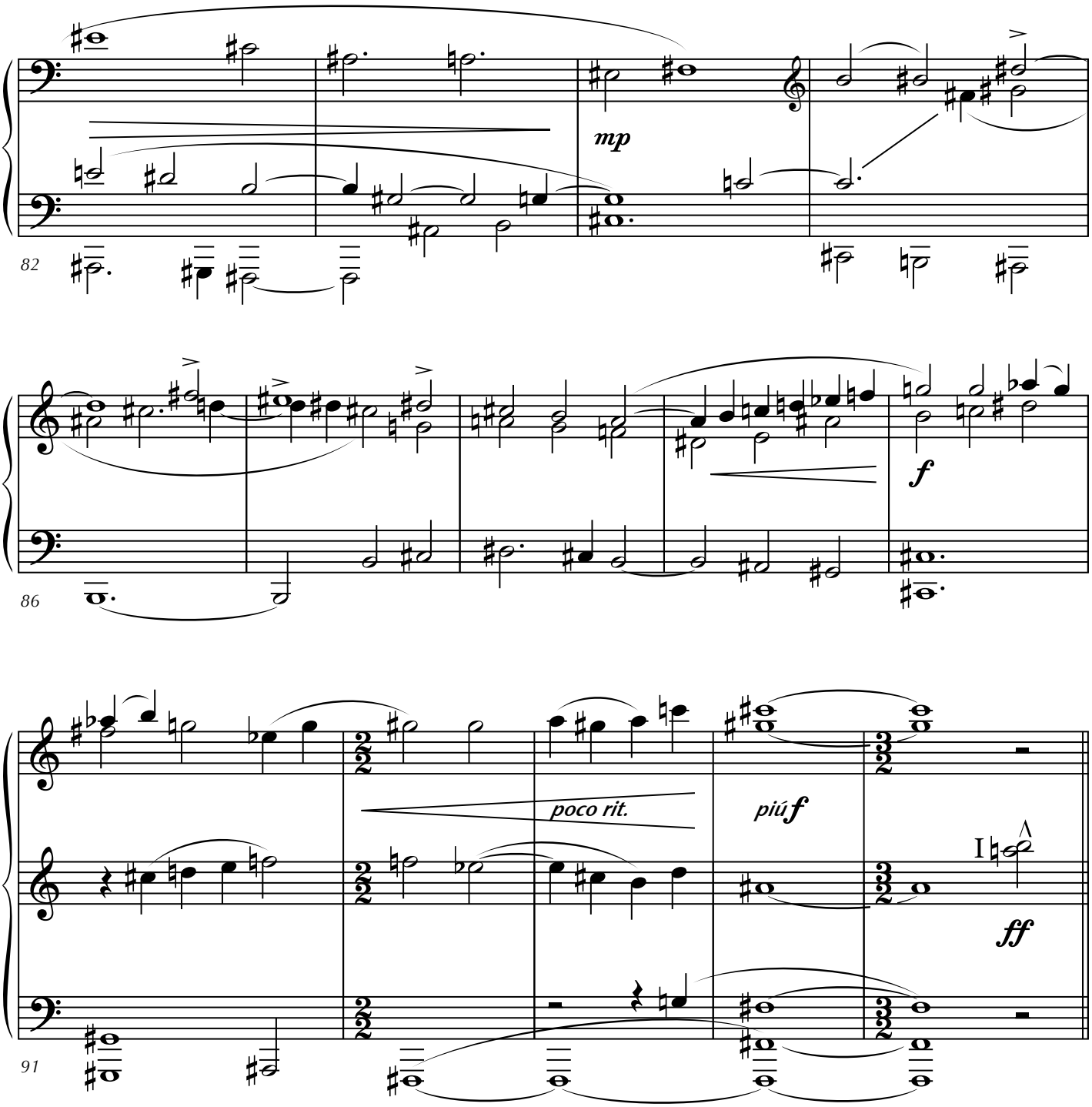
54

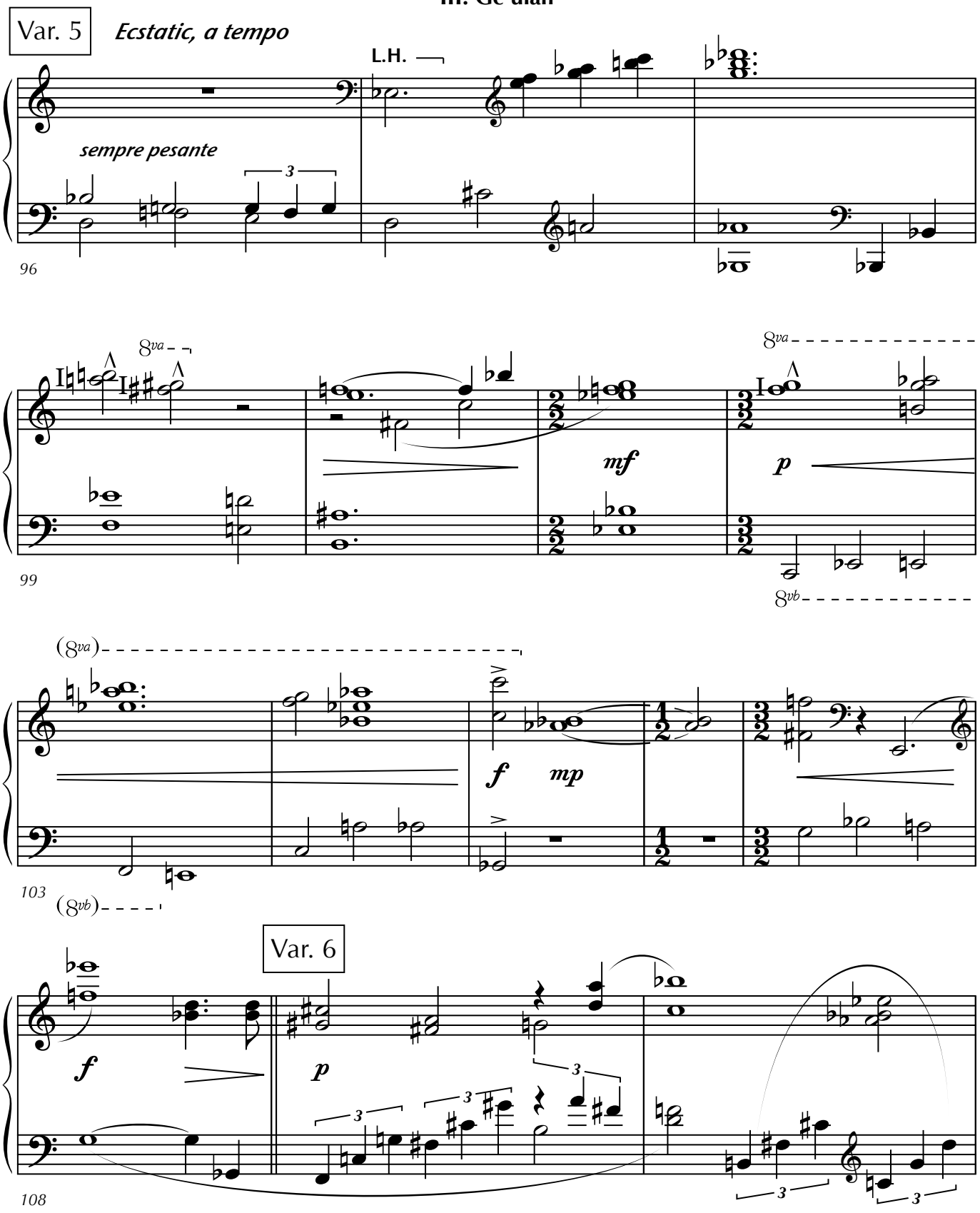

mp
57

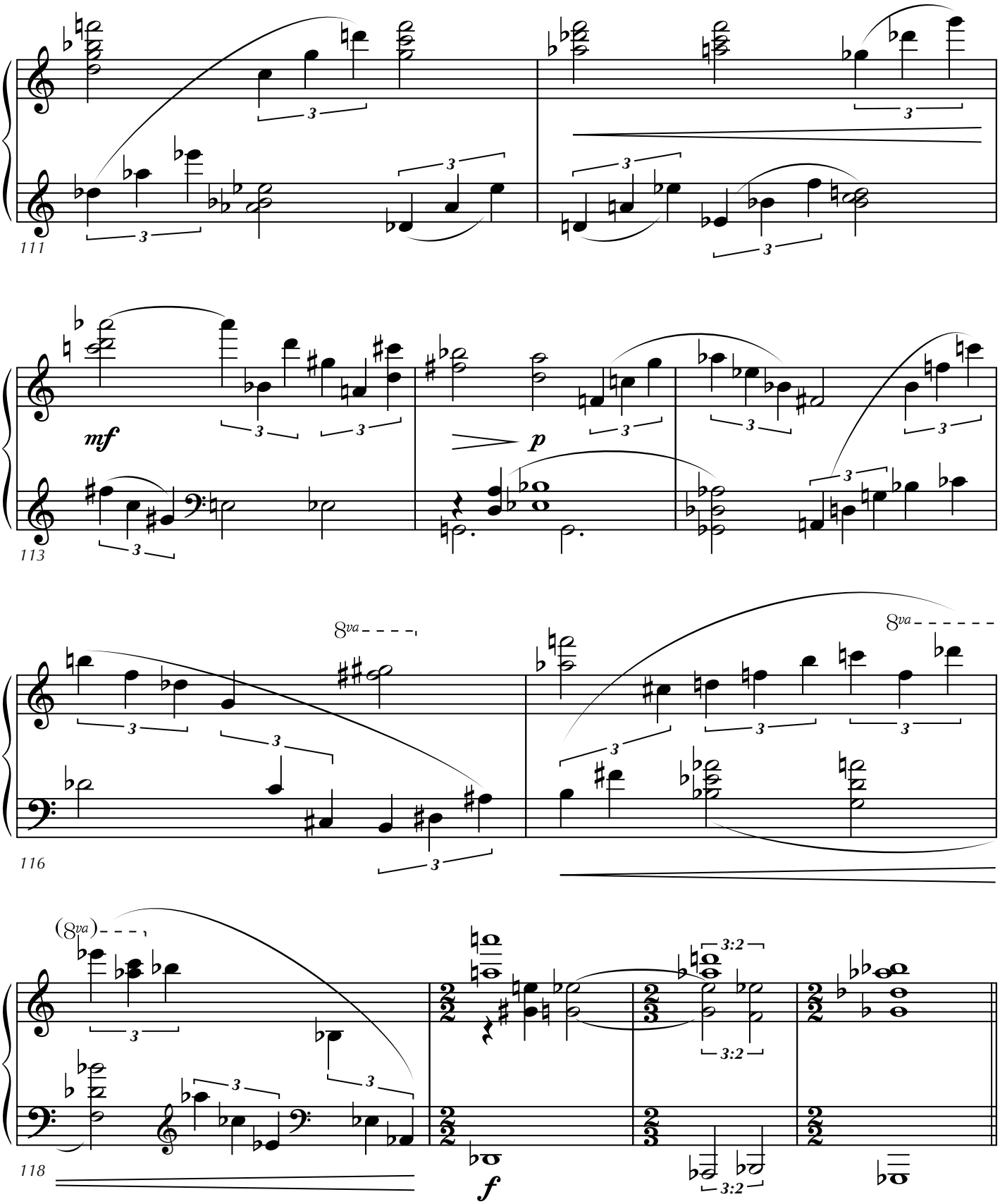

3
60

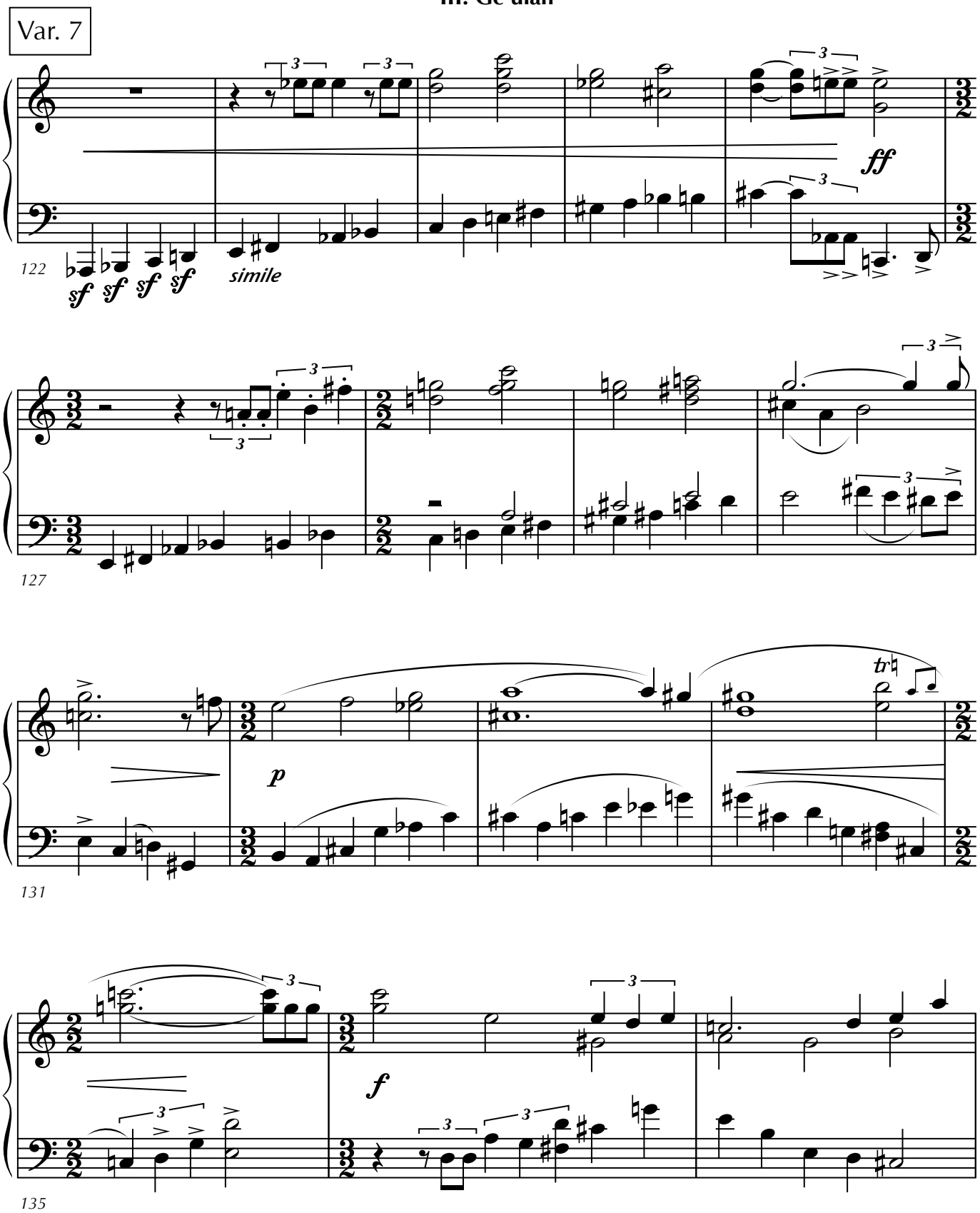

Var. 4
p
f sempre marcato, with energy
63

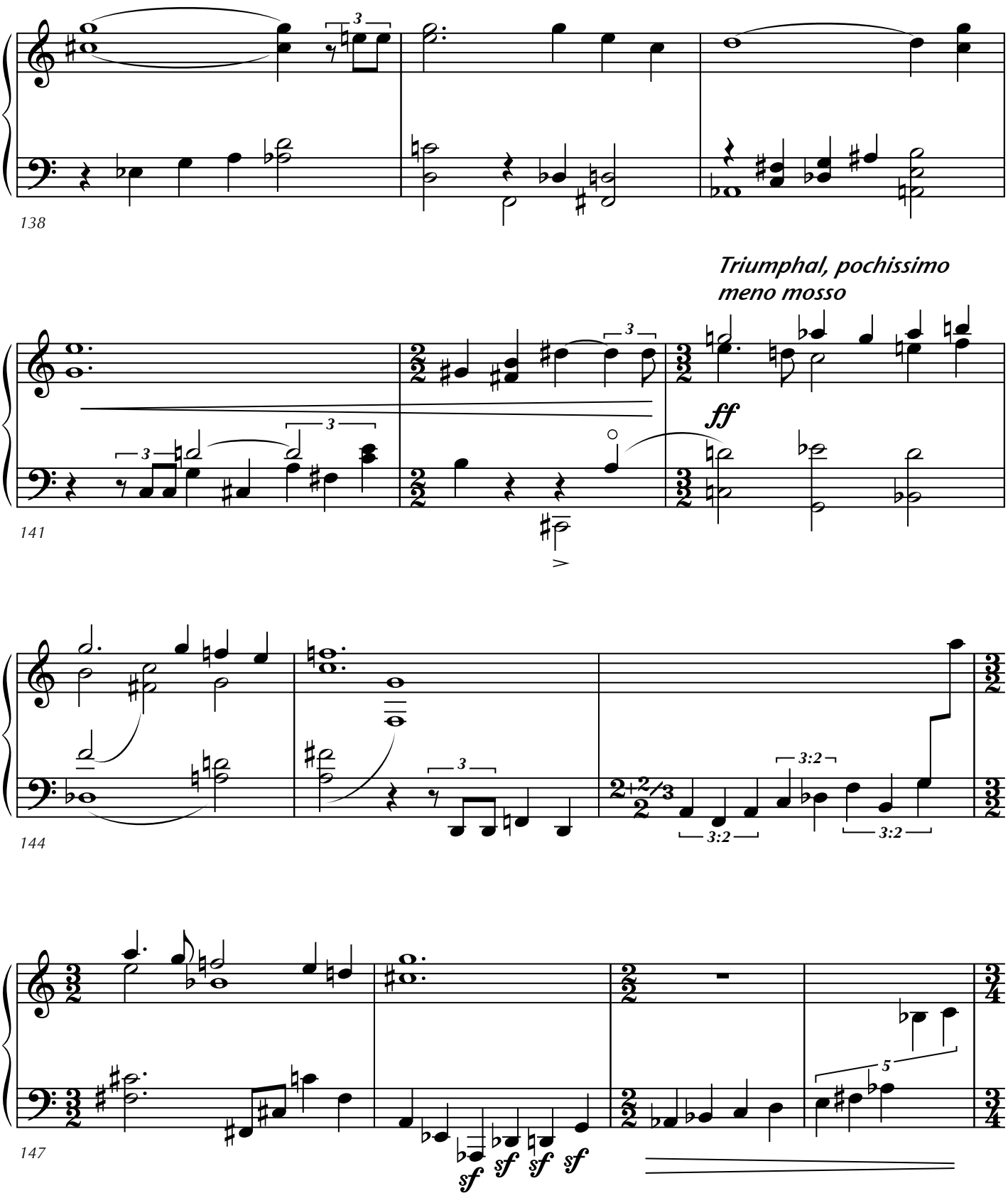

sub. pp
67
8va
mf
mp
3
70
cantus firmus
74
f
78

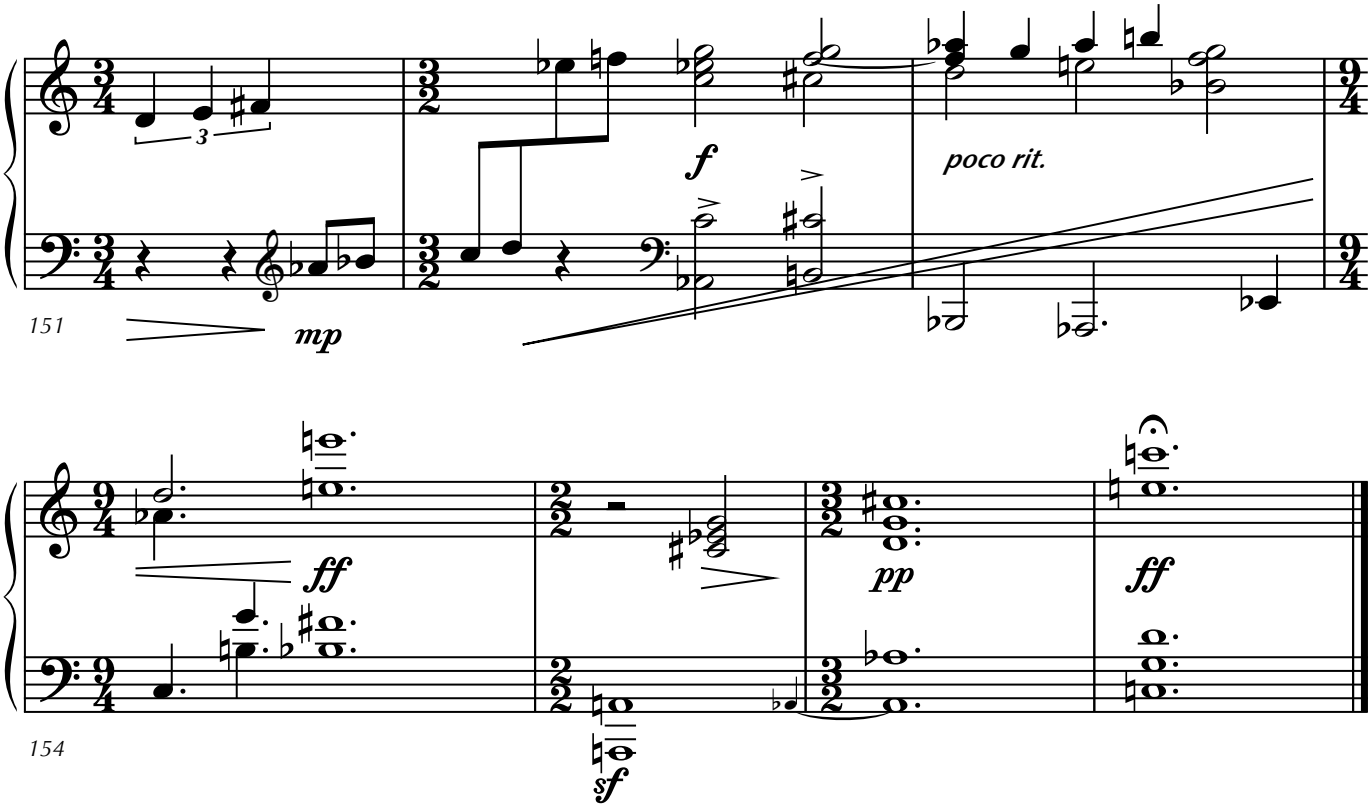

82
mp
86
f
91
poco rit.
piú f
I
ff


Var. 5
Ecstatic, a tempo
L.H.
sempre pesante
96
8va
mf
p
99
8vb
(8va)
f
mp
103
(8vb)
Var. 6
f
p
108


111
113
116
118
mf
p
f
8va
(8va)
3:2


Var. 7
122
sf sf sf sf
simile
ff
127
p
131
tr
f
135


138
Triumphal, pochissimo meno mosso
ff
141
144
3:2
3:2
3:2
147
sf
sf
sf
sf
5


151
mp
f
poco rit.
154
ff
pp
ff
sf