

Light

Saxophone

text by Rabindranath Tagore

Saul Tobin

Espressivo ♩ = 80 *p*

Voice

Light, my light, the world fill-ing light,

Saxophone

p

V.

the eye kiss-ing light, heart sweet en - ing

Sx.

mf

V.

light! Ah, the light dan - ces,

Sx.

f *p*

Light

11

V. my dar — ling, at the cen - ter of _____ my

Sx.

11

Sx.

14

V. life; the light strikes, my dar - ling, the

mf

14

Sx. *mf*

17

V. chords _____ of my love;

f

17

Sx.

19

V. the sky op - ens the wind _____ runs wild,

mf *mp*

19

Sx.

p

22 *p* *p*

V. *p*

Sx. *p*

laugh-ter pass - es o - ver the earth. The

26 *mp*

V. *mp*

Sx. *mp*

but - ter-flies spread their sails on the sea of

30 *p*

V. *p*

Sx. *mp* *p*

light. Li - - - lies and

33 *mf*

V. *mf*

Sx. *mf*

jas - mines surge up on the crest of the

Light

36 *f*

V. waves of light. The light is shat-tered in - to

Sx.

Detailed description: This system contains measures 36 through 39. The Violin (V.) part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, followed by a half note rest and then a quarter note. The Saxophone (Sx.) part also starts with a treble clef and one flat, playing a similar melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed above the measures. The lyrics 'waves of light. The light is shat-tered in - to' are written below the Violin staff.

40 *ff*

V. gold on ev - ery cloud, my dar - ling.

Sx.

Detailed description: This system contains measures 40 through 43. The Violin (V.) part continues with a treble clef and one flat, featuring a melodic line with quarter and eighth notes. The Saxophone (Sx.) part continues with a treble clef and one flat, playing a similar melodic line. The dynamic marking *ff* is placed above the measures. The lyrics 'gold on ev - ery cloud, my dar - ling.' are written below the Violin staff.

44 *subito p* *mp*

V. — and scat - ters gems in pro - fu - sion. Mirth

Sx. *subito p*

Detailed description: This system contains measures 44 through 47. The Violin (V.) part starts with a treble clef and one flat, featuring a melodic line with quarter and eighth notes, including a triplet of eighth notes. The Saxophone (Sx.) part starts with a treble clef and one flat, playing a similar melodic line. The dynamic marking *subito p* is placed above the first measure, and *mp* is placed above the triplet. The lyrics '— and scat - ters gems in pro - fu - sion. Mirth' are written below the Violin staff.

48 *mp*

V. — spreads from leaf to leaf,

Sx. *mp*

Detailed description: This system contains measures 48 through 51. The Violin (V.) part starts with a treble clef and one flat, featuring a melodic line with quarter and eighth notes. The Saxophone (Sx.) part starts with a treble clef and one flat, playing a similar melodic line. The dynamic marking *mp* is placed below the first measure. The lyrics '— spreads from leaf to leaf,' are written below the Violin staff.

51 *mf*

V. my dar - - - ling,

Sx. *mf*

54 *mp*

V. and glad - - - ness with - out

Sx. *mp*

58

V. mea - sure. the hea - ven's ri - ver

Sx. *mp*

62

V. has drowned its banks, and the

Sx. *mf*

Light

66

V.

Sx.

70 *p*

V.

Sx.

p

74 *pp*

V.

Sx.

pp